
Sid Richardson

Arrowhead

for violin and viola

2019

Arrowhead

Instrumentation

Violin

Viola

Performance Notes

In the sections with loud unison playing marked "dark and full," mm. 20-23 and 69-73, use deep, full bows with lots of pressure to bring out upper partials, retaking the bow whenever necessary.

The indication "pizz. behind bridge" stipulates to pluck the given string at any point behind the bridge.

Program Note

Arrowhead is the historic home of author Herman Melville located in Pittsfield, Massachusetts, not far from the grounds of Tanglewood. It was here that Melville completed many novels and poems, most famously Moby Dick. Arrowhead for violin and viola springs out of imagery taken from the titles of the chapters of Moby Dick, and from the atmosphere of the grounds of the Arrowhead estate. The shape of the piece is derived from two wedges meant to evoke the outline of an arrowhead: the voices begin far apart in terms of register and work their way towards common ground. Arrowhead was written at the Tanglewood Music Center in partial fulfillment of the composition fellowship program's Piece-a-Day project. The first performance was given by Chi Li and Samuel Pederson on August 17, 2019, in Studio E of the Tanglewood Learning Institute.

Arrowhead

Duration: 3 minutes

for Chi Li and Samuel Pedersen

Sid Richardson

(b. 1987)

♩ = 80 Palatial - Loomings

Violin

Viola

5

9

12

trill slows down with dim.

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16 (tr)~~~~~

pp *mp* *ff* *p* *f* *ff*

f *pp* sub. *p* *ff* *p* *f* *ff*

molto molto *molto molto*

f shreddy *f* shreddy

A

Dark and Full - Leg and Arm

20 * sul pont., non vib. → wide vib.

fff non dim. *fff* non dim.

* sul pont., non vib. → wide vib.

* Use deep, full bows with lots of pressure to bring out upper partials, retaking the bow whenever necessary

Pressing forward - Pitchpoing

accel.

24 trem. + gliss. > trem. + gliss.

mf *ff* *mf* *f*

molto *mf* *f*

ord.

♩ = 92

accel.

26 gliss. gliss.

ff *f* *ff* *f*

gliss. *gliss.*