Bass Cathedral

for Clarinet and Wind Ensemble

Sid Richardson

2018

INSTRUMENTATION

Piccolo
2 Flutes
Alto flute
Oboe
English horn
2 Clarinets in B flat
2 Bass clarinets in B flat
Bassoon
Contrabassoon

2 Horns in F
3 Trumpets in C
2 Trombones
Bass trombone
Euphonium
Tuba

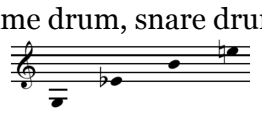
Solo Clarinet in B flat

Percussion (3 players)
Pianoforte

Contrabass

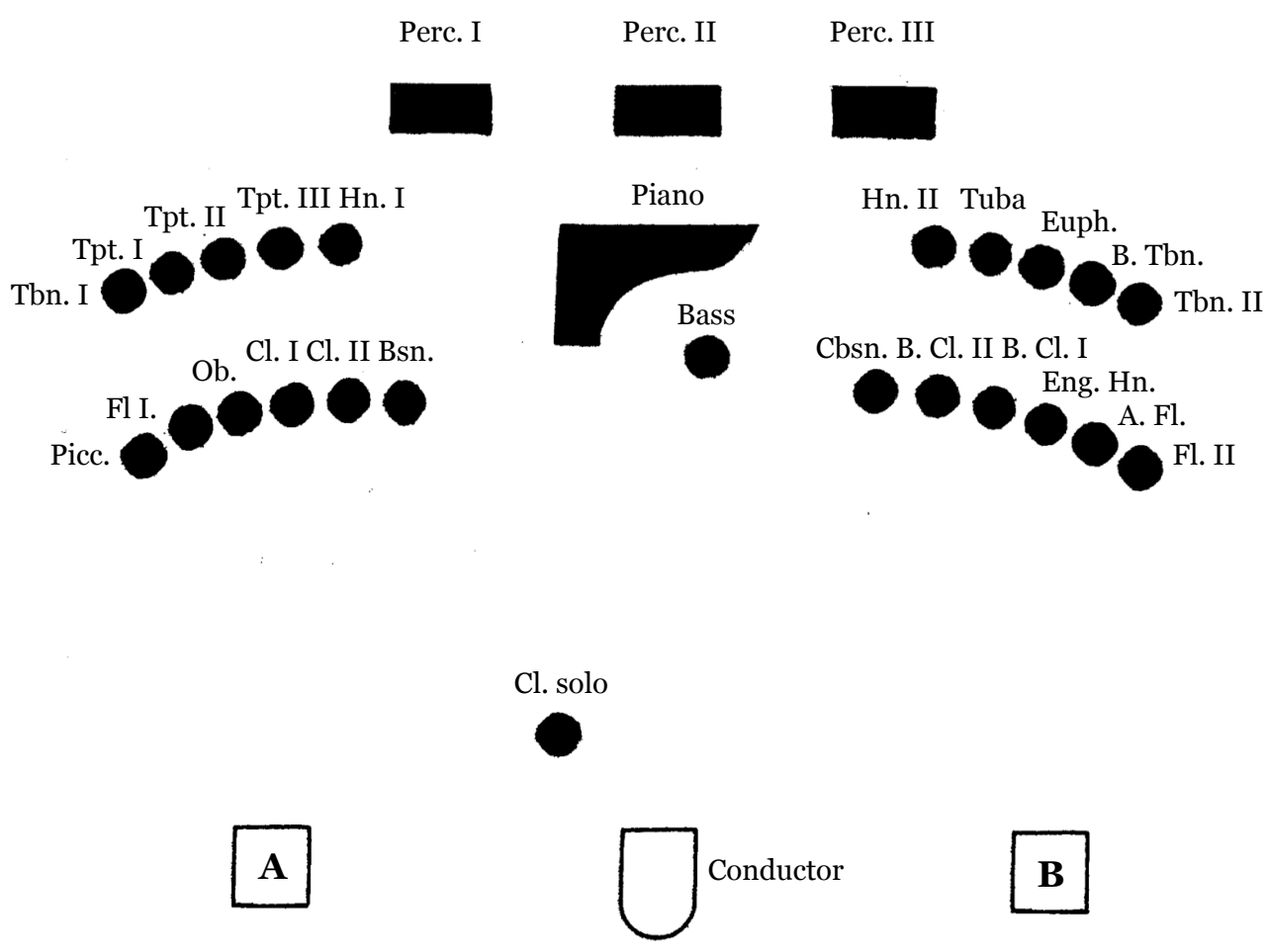
Percussion List

Percussion I - Timpani, xylophone, snare drum, 3 tom-toms (sm,m,l), 3 triangles (sm,m,l), chimes, medium tam-tam

Percussion II - Marimba, large frame drum, snare drum, string drum, 3 wood blocks (sm,m,l), spring coil, small tam-tam, 4 Javanese gongs: 

Percussion III - Concert bass drum, snare drum, 5 temple blocks, log drum, bamboo wind chimes, 2 cowbells, 3 suspended cymbals (sm,m,l), vibraphone, glockenspiel, large tam-tam

SEATING ARRANGEMENT



* Prior to m. 138, Trombone I moves to stage position A and Trombone II moves to stage position B at the front of the stage. After m. 165, the players return to their original seating positions. Additional parts containing the passages from m.138-65 to be placed at stage positions A and B are included in the Trombone I and II parts.

DURATION: c. 13 minutes

Bass Cathedral

for David Angelo

Sid Richardson
(b. 1987)

Transposed Score

♩ = 80 Striking

Piccolo
Flute I
Flute II
Alto Flute
Oboe
English Horn
Clarinet I in B♭
Clarinet II in B♭
Bass Clarinet I in B♭
Bass Clarinet II in B♭
Bassoon
Contrabassoon
Horn I in F
Horn II in F
Trumpet I in C
Trumpet II in C
Trumpet III in C
Trombone I
Trombone II
Bass Trombone
Euphonium
Tuba
Clarinet in B♭ Solo
Percussion I
Percussion II
Percussion III
Piano
Contrabass

cresc.

Triangles

choke

Wood blocks

Glockenspiel

choke

l.v.

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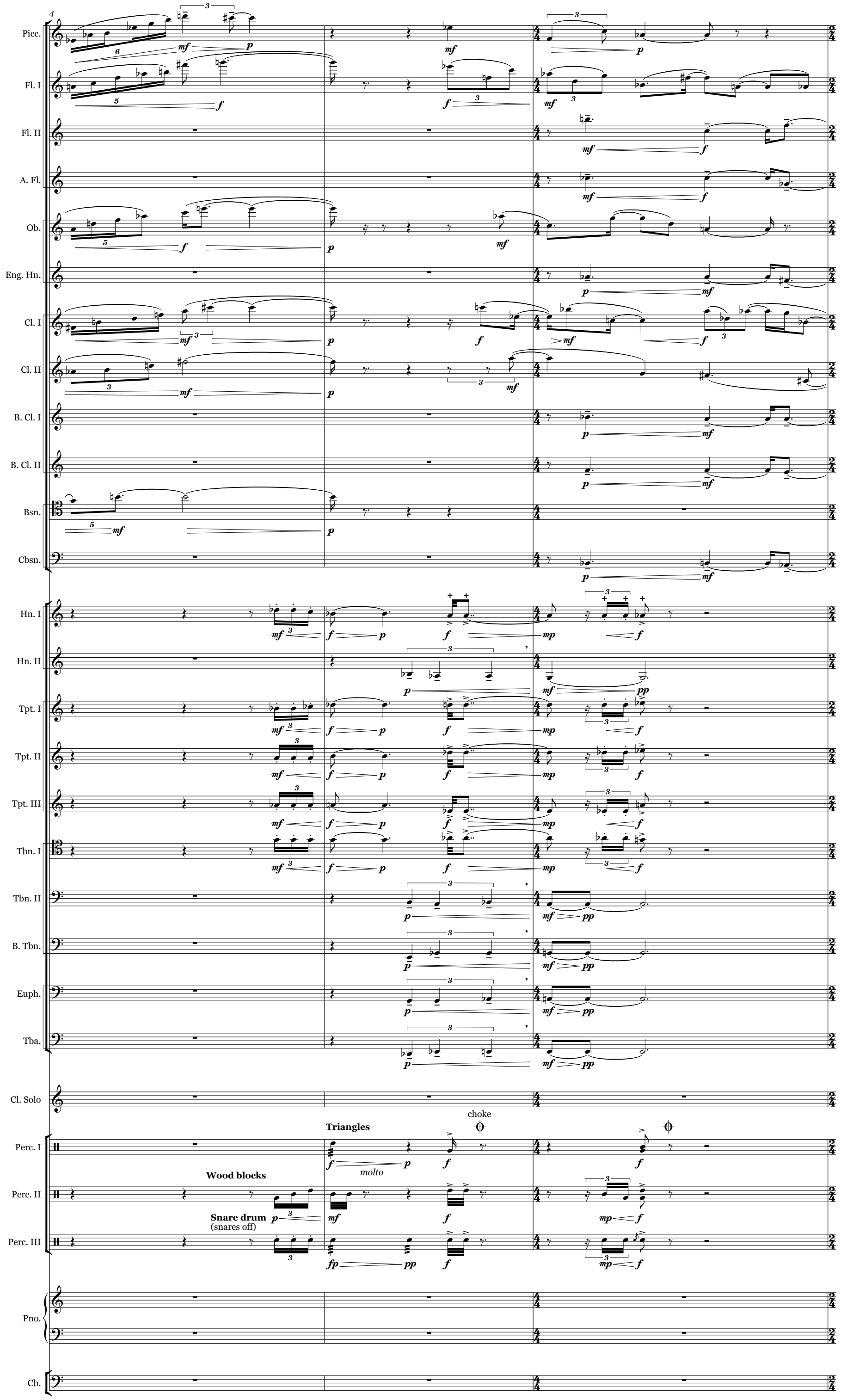
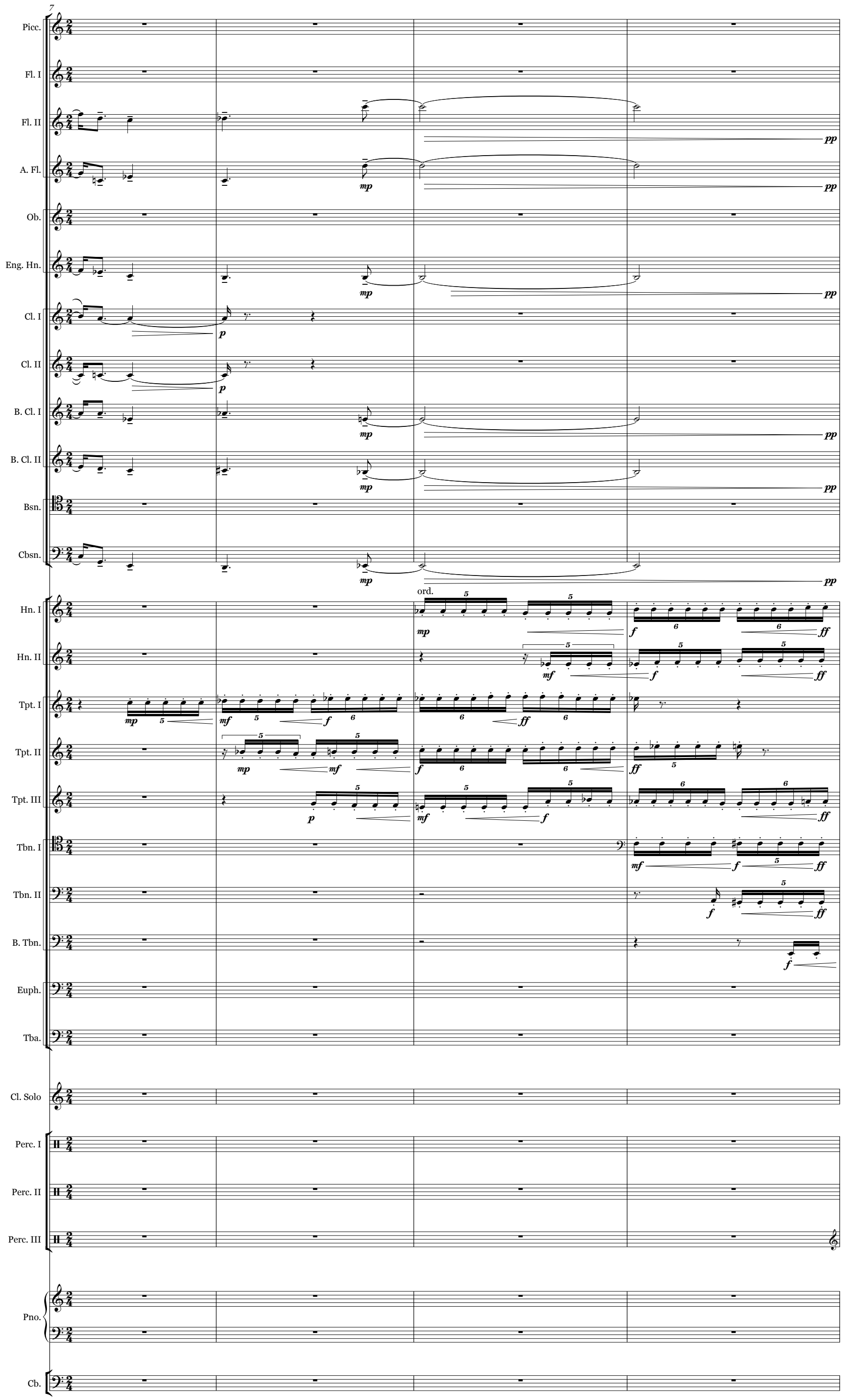
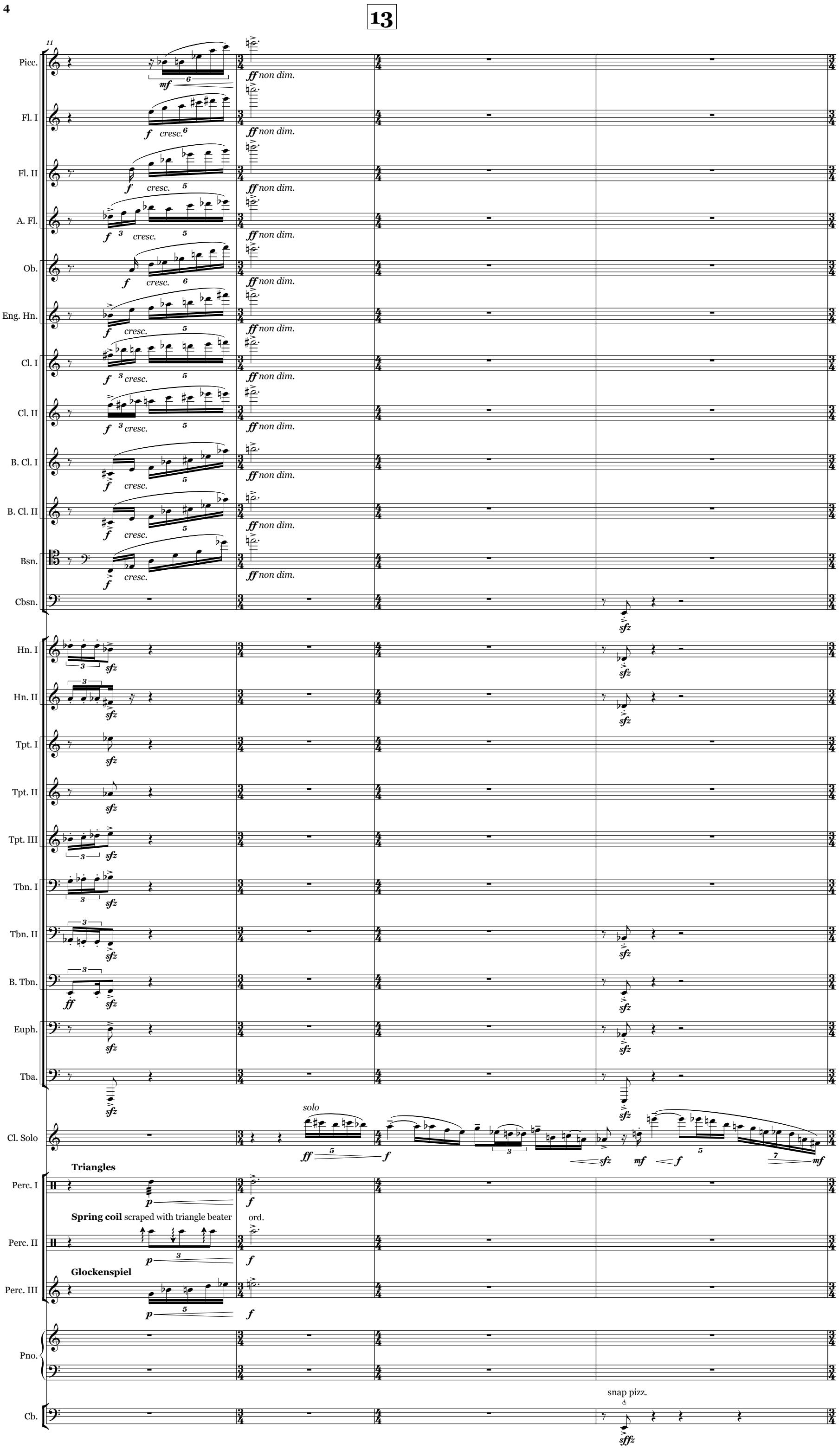
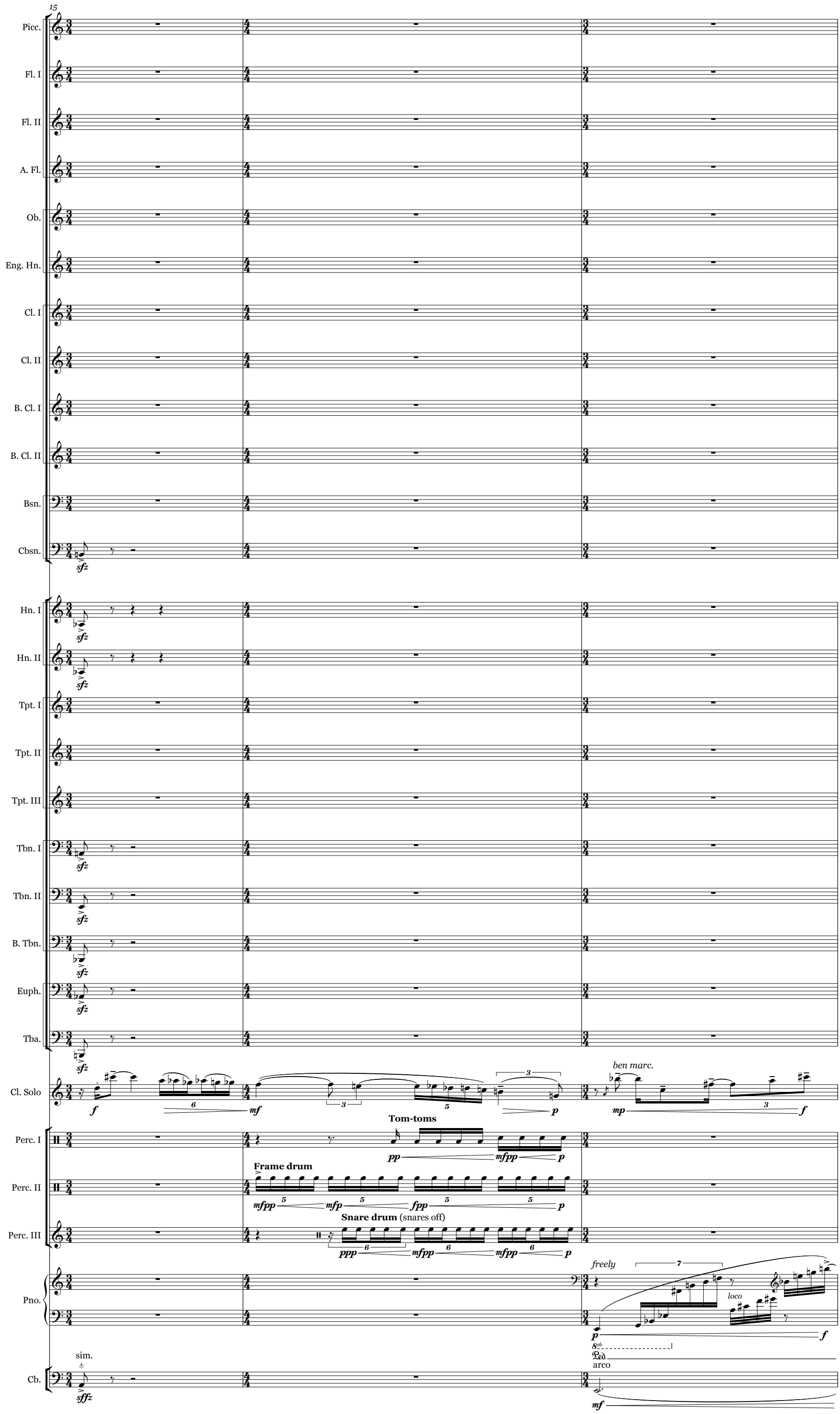
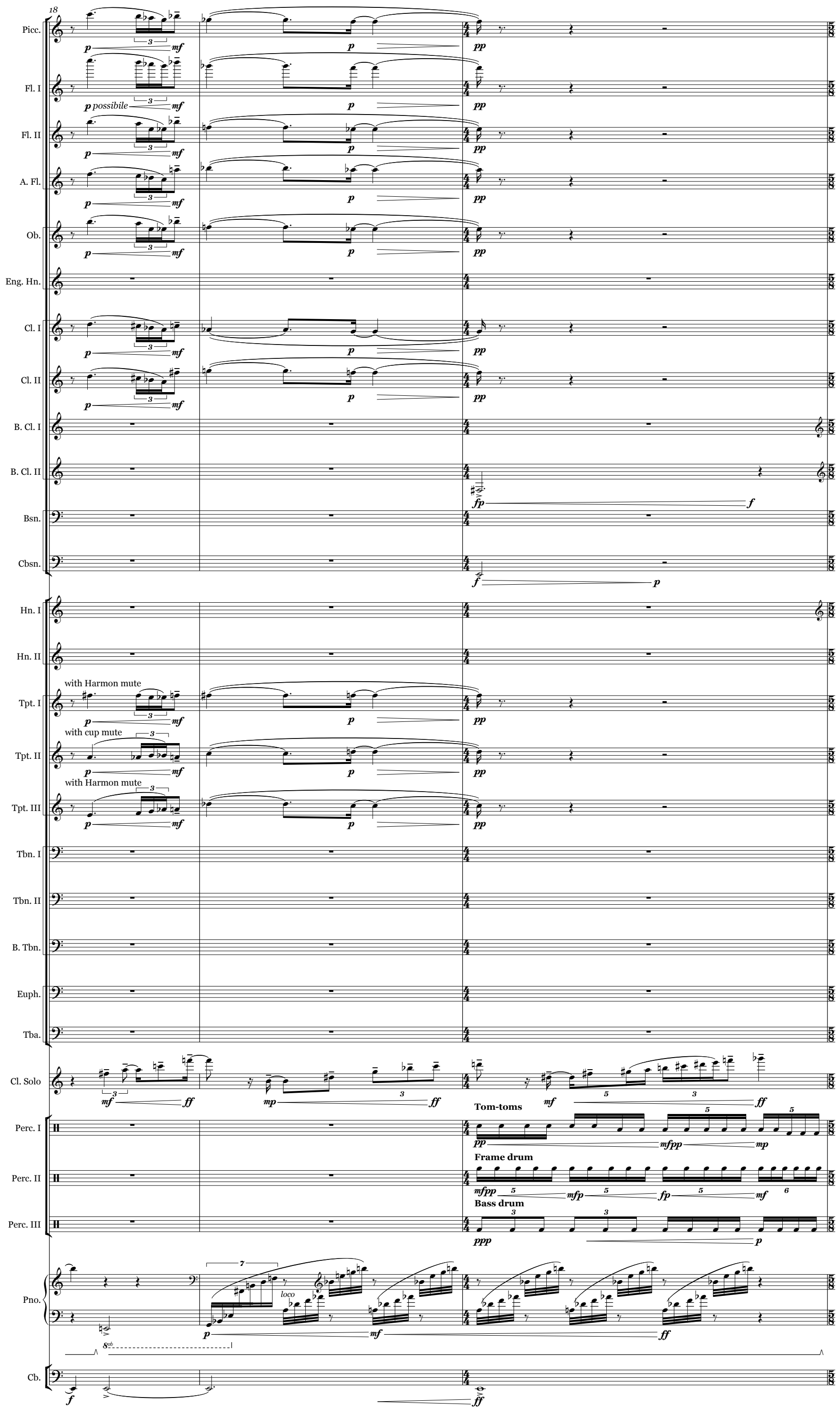

4
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Perc. I
Perc. II
Perc. III
Pno.
Cb.
Triangles
choke
molto
Wood blocks
Snare drum
(snares off)


7
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Perc. I
Perc. II
Perc. III
Pno.
Cb.
ord.


13
11
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Perc. I
Perc. II
Perc. III
Pno.
Cb.
mf
f cresc.
ff non dim.
sfz
solo
ff
f
mf
Triangles
p
Spring coil scraped with triangle beater
ord.
Glockenspiel
snap pizz.
sffz

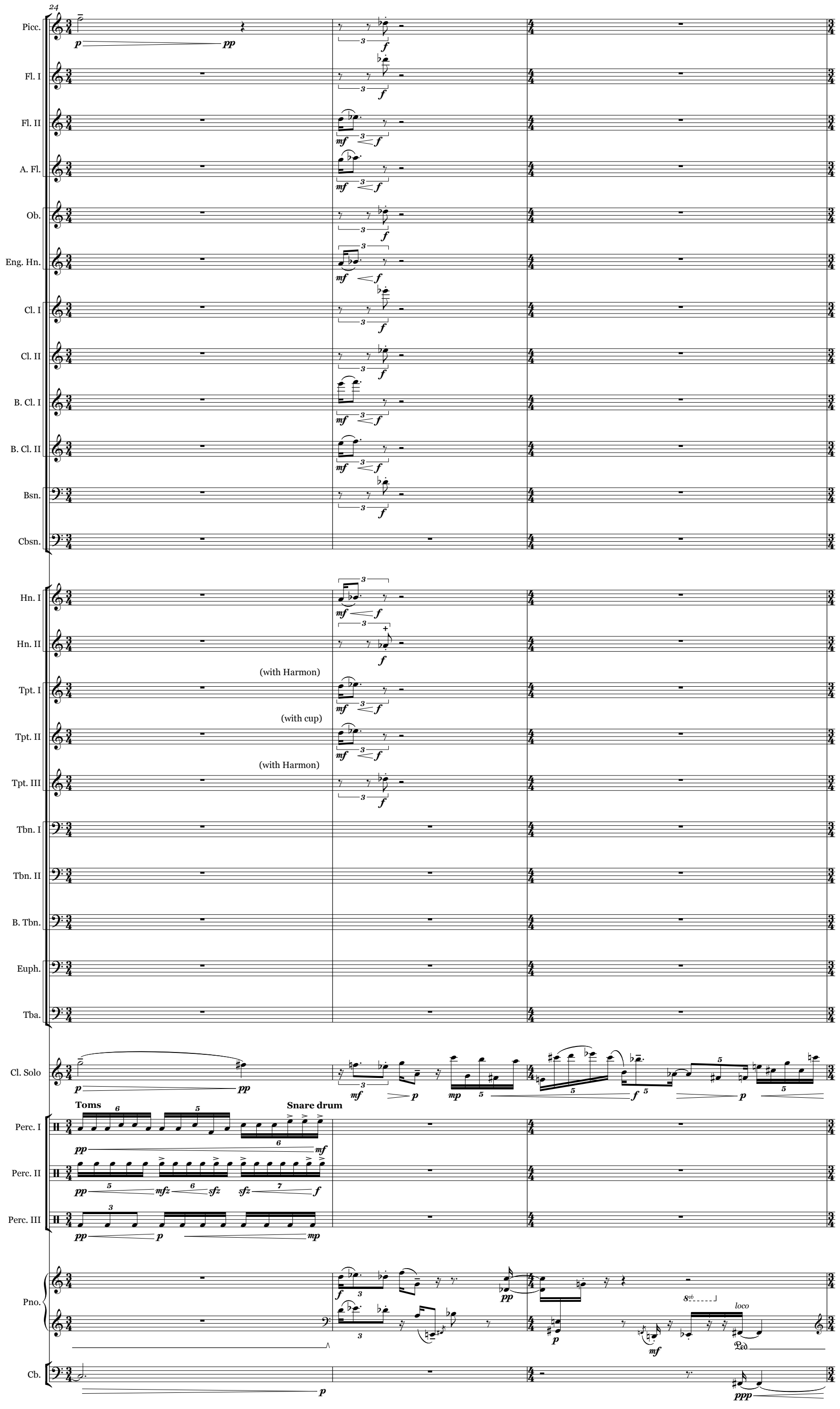

15
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
ben marc.
Perc. I
Tom-toms
Perc. II
Frame drum
Perc. III
Snare drum (snares off)
Pno.
freely
loco
arco
Cb.
sim.


18
Picc.
Fl. I
p possibile
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
with Harmon mute
Tpt. I
with cup mute
Tpt. II
with Harmon mute
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Tom-toms
Perc. I
Frame drum
Perc. II
Bass drum
Perc. III
Pno.
loco
8vb
Cb.

(2 + 3)

21

Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I (with Harmon)
Tpt. II (with cup)
Tpt. III (with Harmon)
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Perc. I Tom-toms
Perc. II Frame drum
Perc. III Bass drum
Pno.
Cb.


24
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
(with Harmon)
Tpt. I
(with cup)
Tpt. II
(with Harmon)
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Toms
Snare drum
Perc. I
Perc. II
Perc. III
Pno.
loco
Ped.
Cb.

27

Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
(with Harmon)
Tpt. I
(with cup)
Tpt. II
(with Harmon)
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Tom-toms and Snare
Perc. I
Frame drum
cresc. poco a poco
Perc. II
Snare drum (snares on)
Perc. III
cresc. poco a poco
solo
loco
Pno.
mp brillante
Cb.

♩ = 72 Meno mosso

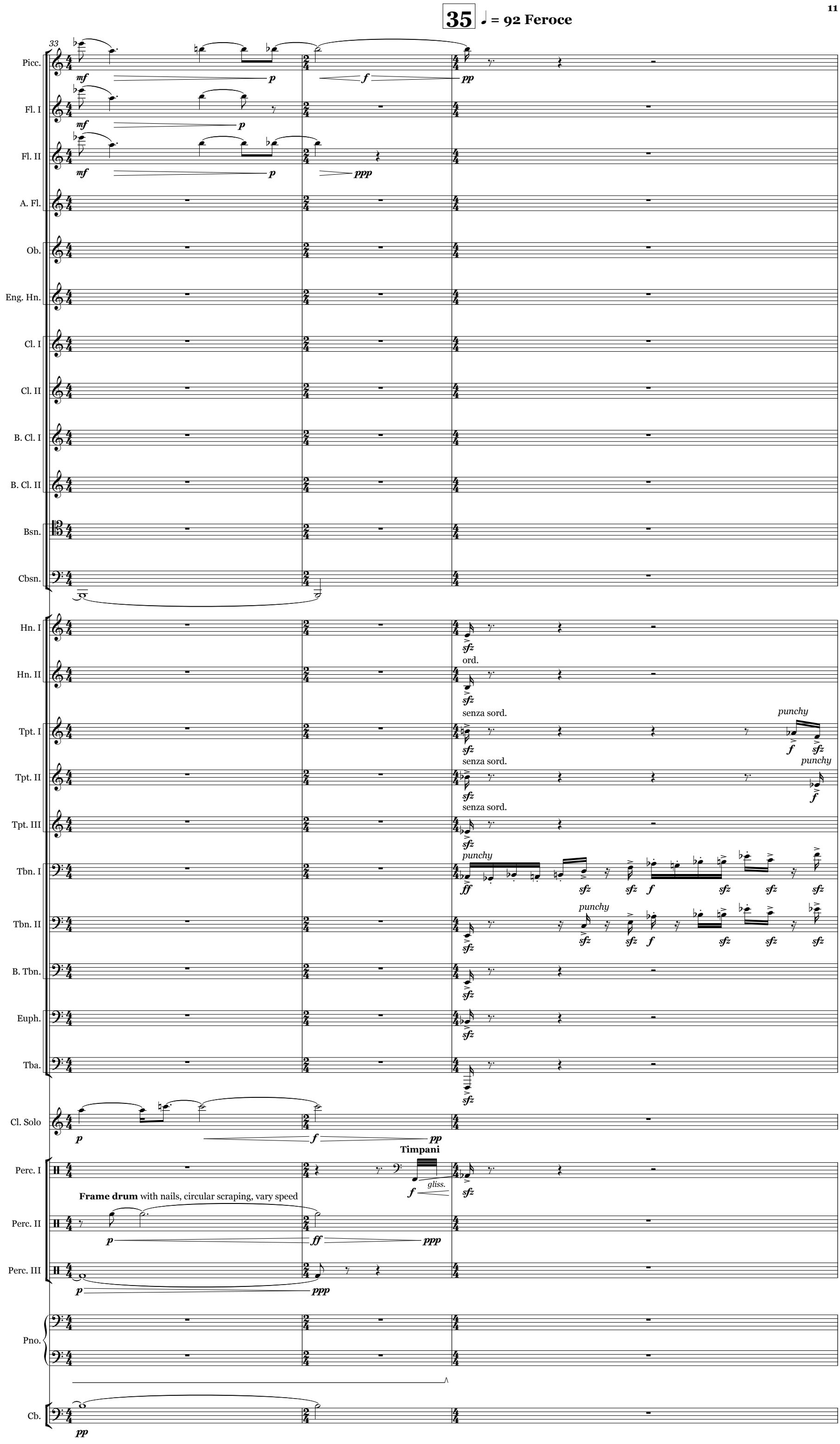
30

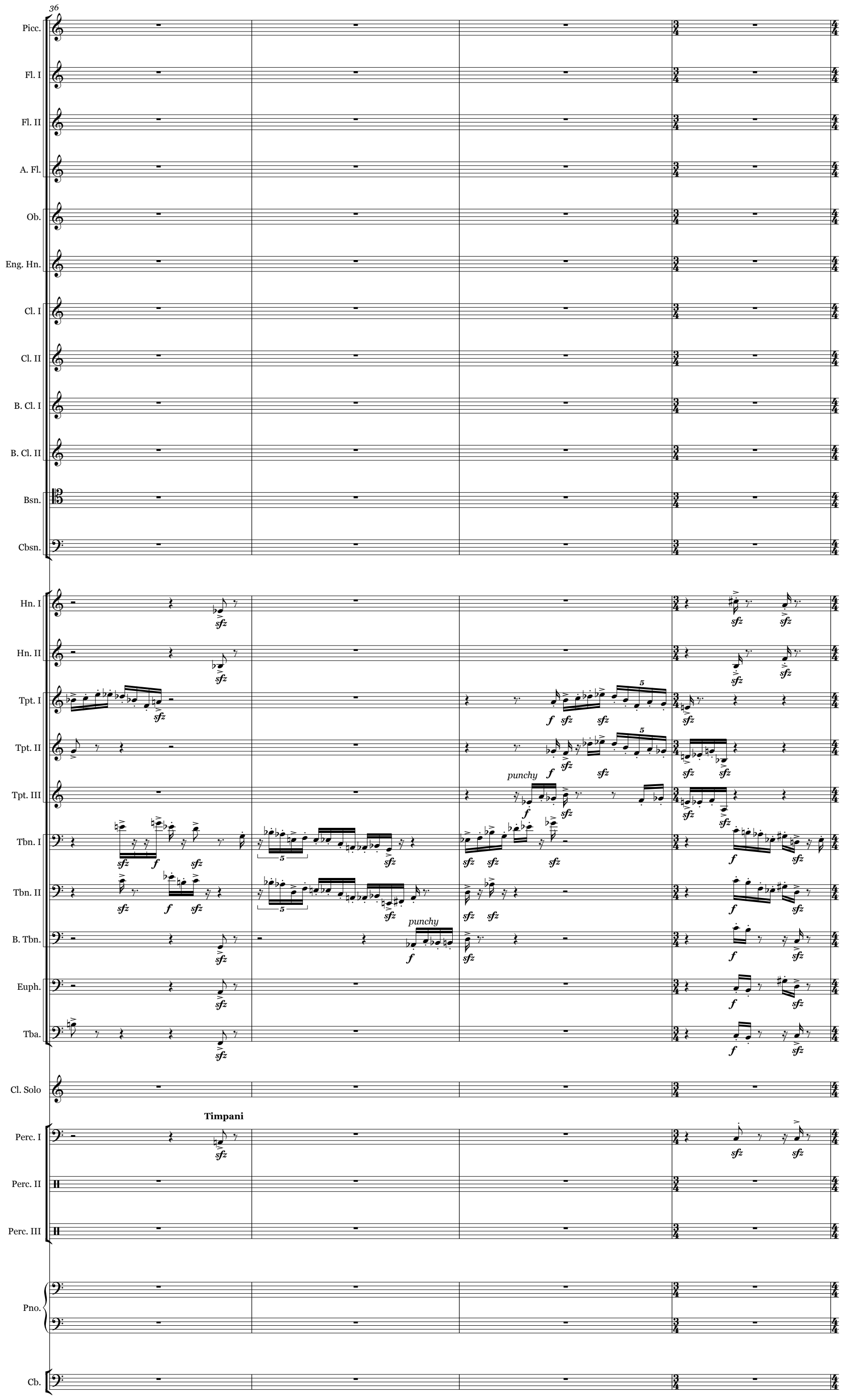
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Perc. I
Perc. II
Perc. III
Pno.
Cb.

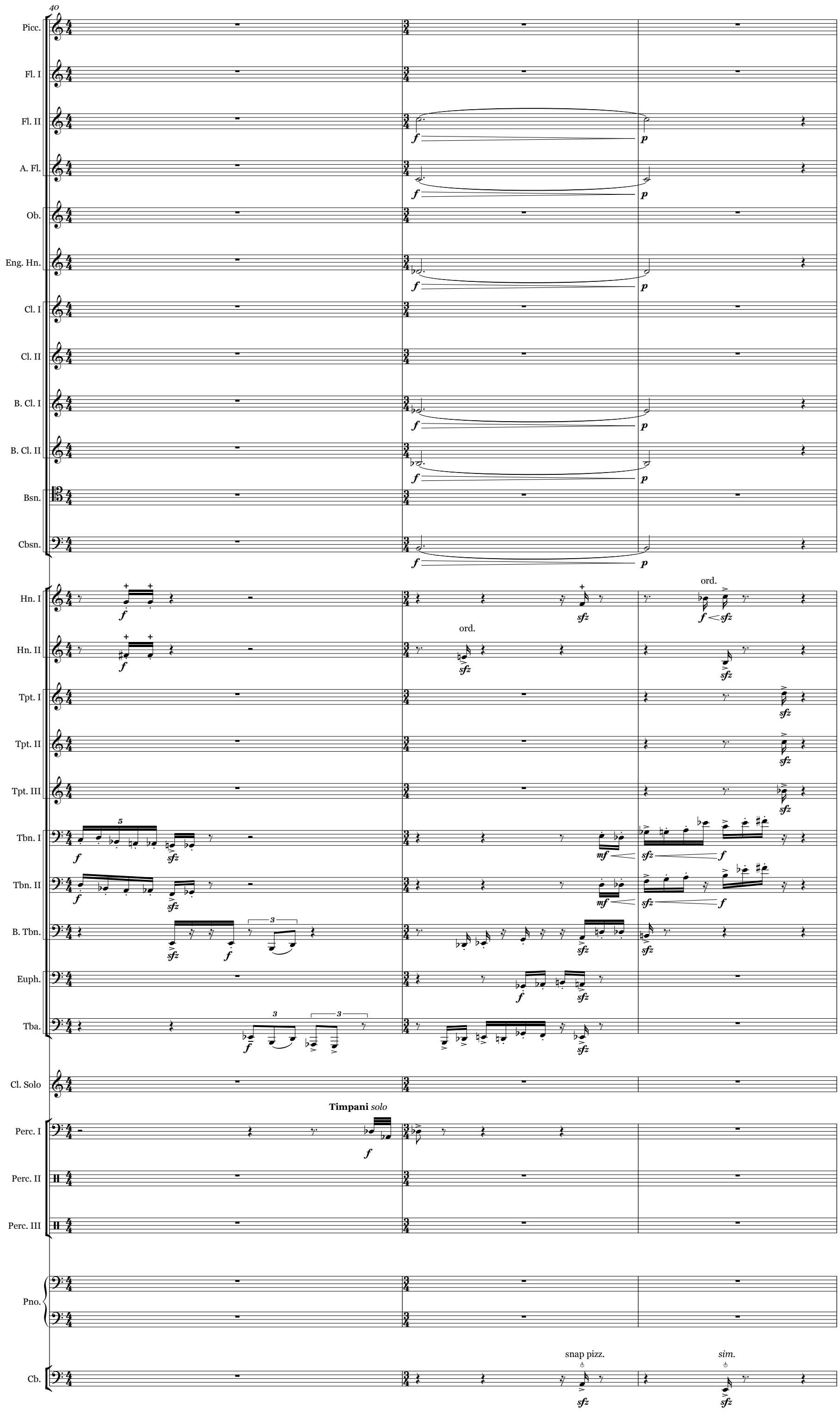
pp *p* *mp* *mf* *ppp*

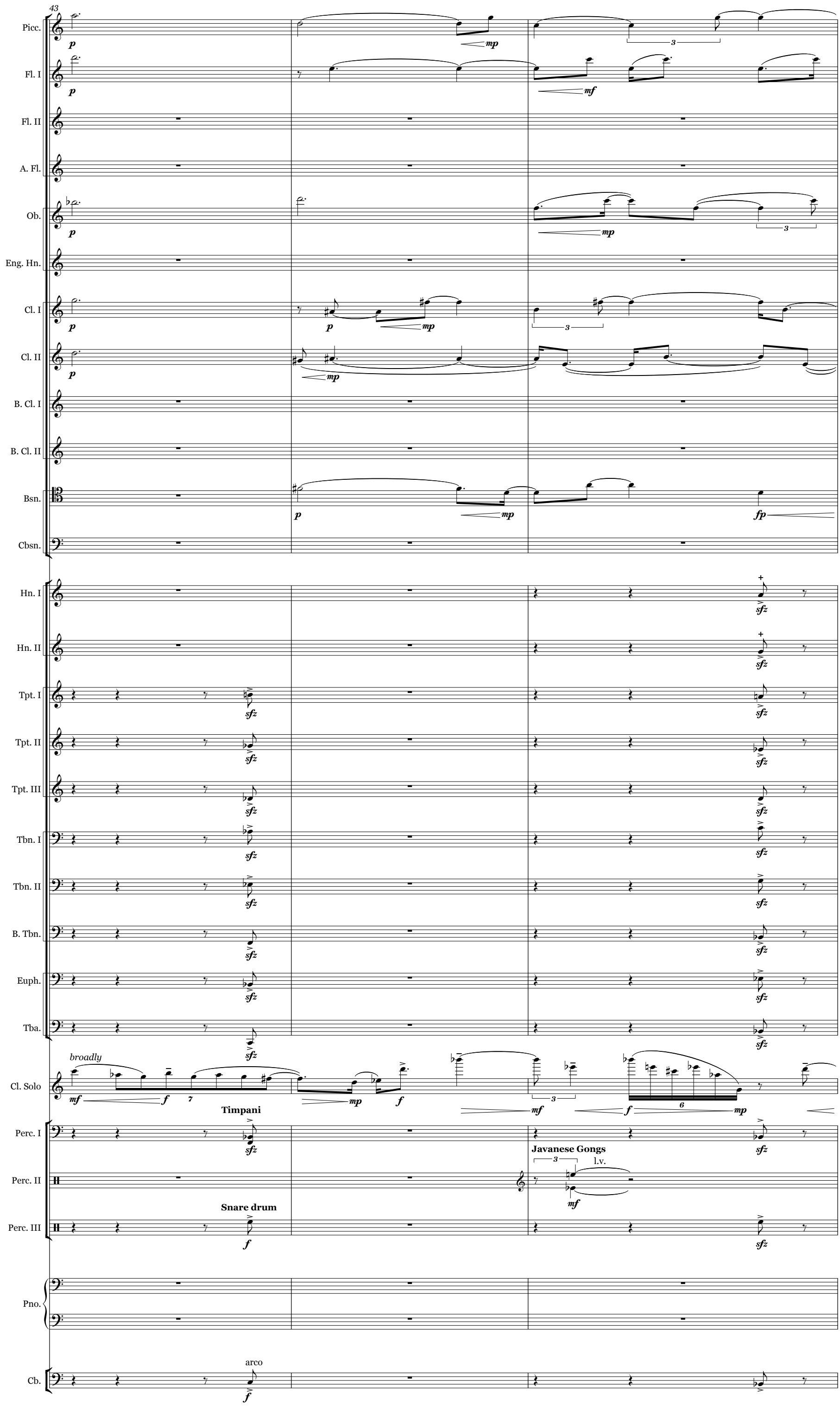
p possibile

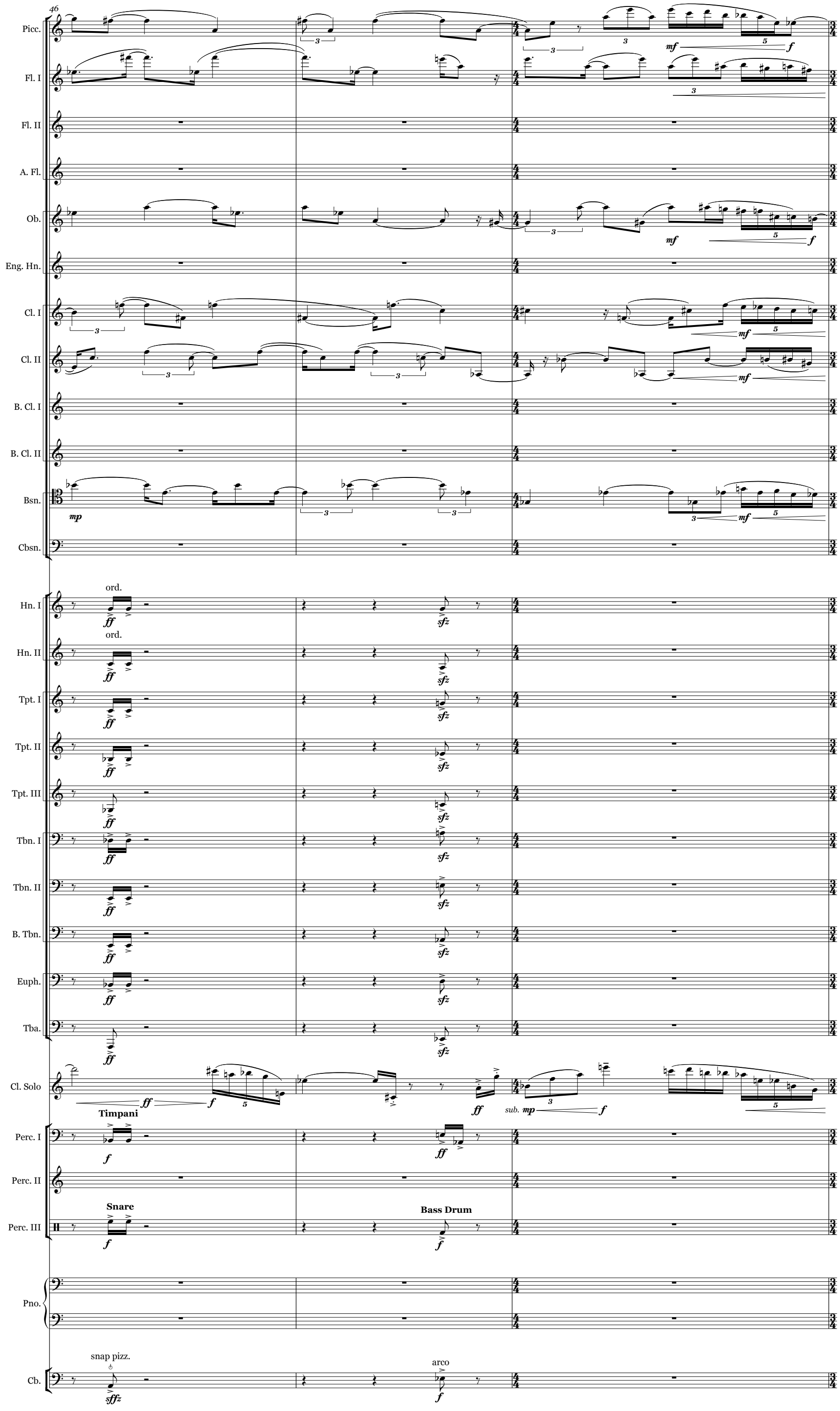
Bass Drum with brushes, circular scraping, vary speed


35
♩ = 92 Feroce
33
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Perc. I
Perc. II
Perc. III
Pno.
Cb.
ord.
senza sord.
punchy
Timpani
gliss.
Frame drum with nails, circular scraping, vary speed

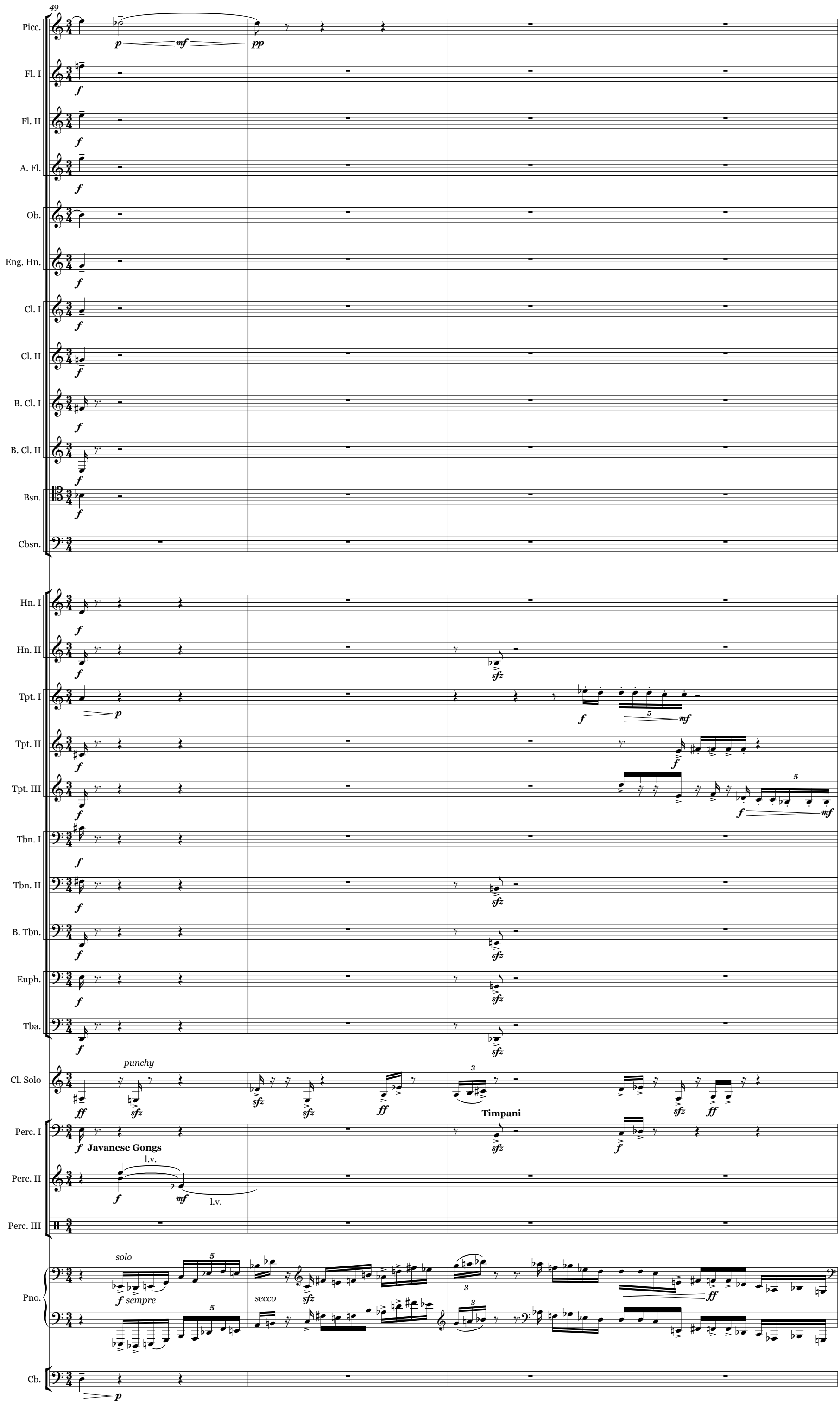

36
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Timpani
Perc. I
Perc. II
Perc. III
Pno.
Cb.
punchy
punchy

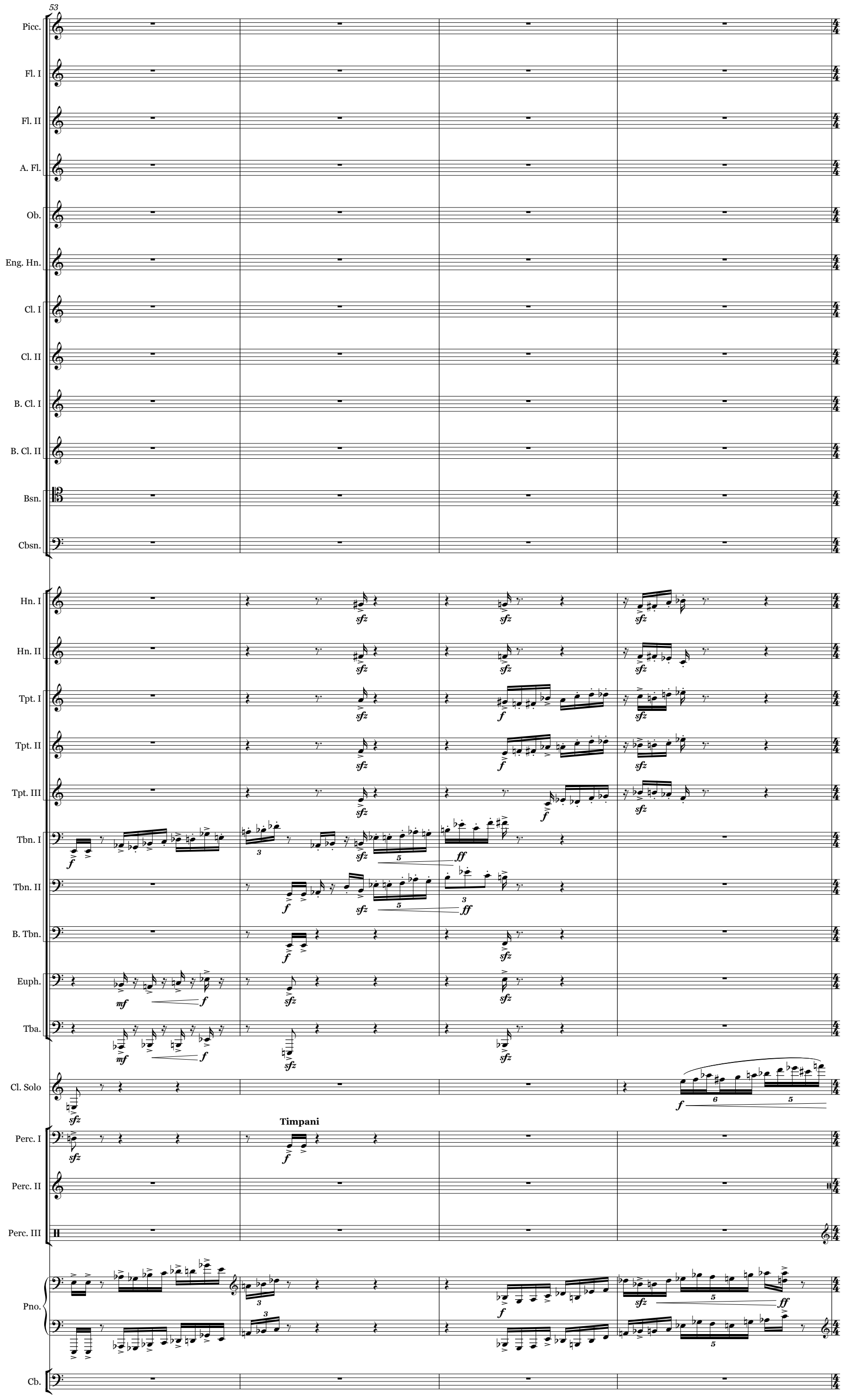

40
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Perc. I
Perc. II
Perc. III
Pno.
Cb.
ord.
ord.
Timpani solo
snap pizz.
sim.


43
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
broadly
Timpani
Perc. I
Perc. II
Snare drum
Perc. III
Javanese Gongs
l.v.
Pno.
Cb.
arco


46
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Perc. I
Perc. II
Perc. III
Pno.
Cb.
ord.
ord.
Timpani
Snare
Bass Drum
snap pizz.
arco
mp
mf
f
ff
sfz
sffz
sub. mp

49 Avanti


49
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
punchy
Timpani
Perc. I
Javanese Gongs
Perc. II
l.v.
Perc. III
Pno.
solo
sempre
secco
Cb.


53
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Timpani
Perc. I
Perc. II
Perc. III
Pno.
Cb.

♩ = 84 Poco meno mosso

57

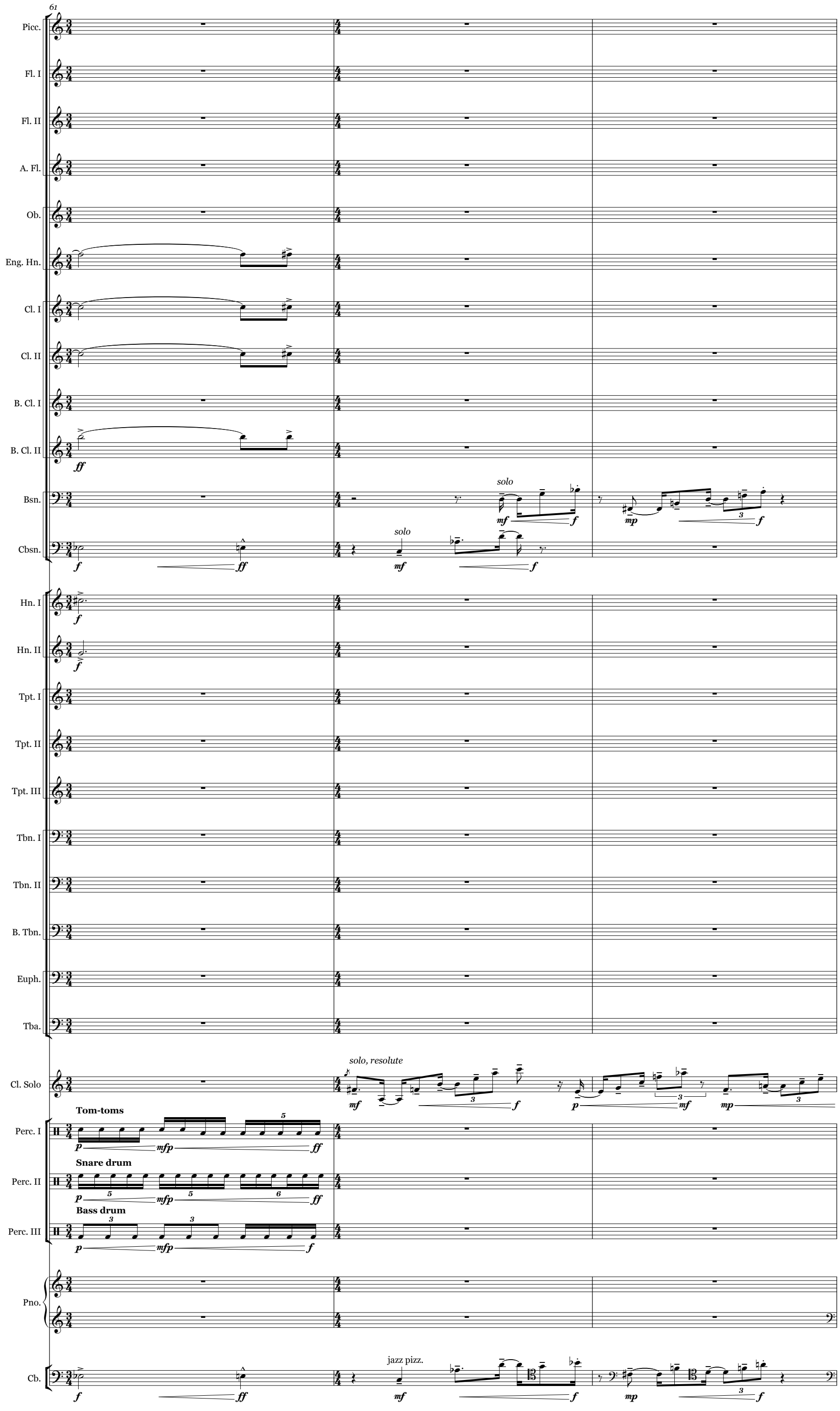
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Perc. I
Perc. II
Perc. III
Pno.
Cb.

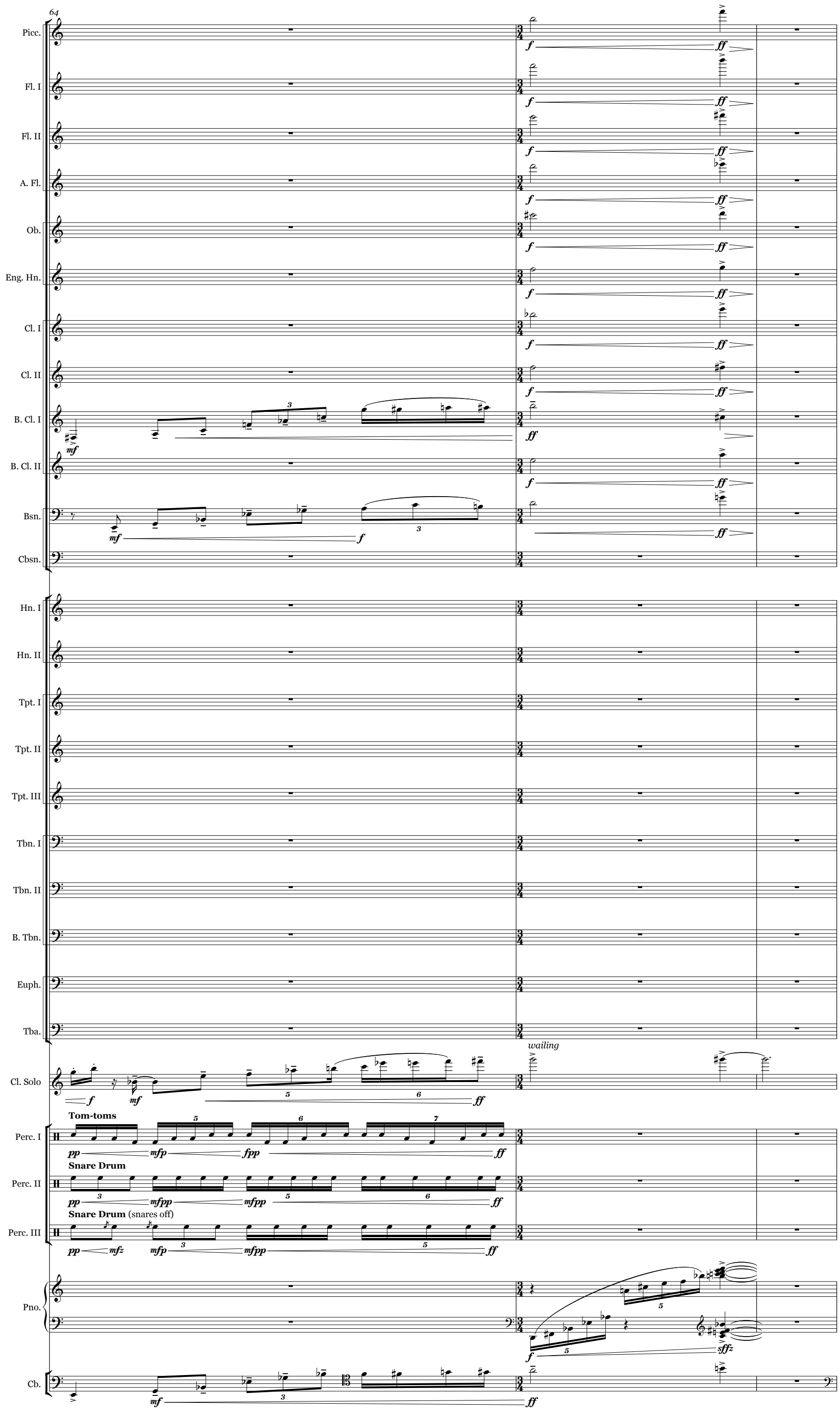
to the fore

to the fore

Spring coil

Glockenspiel


61
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
ff
Bsn.
solo
mf
f
mp
Cbsn.
solo
mf
f
ff
Hn. I
f
Hn. II
f
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
solo, resolute
mf
f
p
mf
mp
Tom-toms
Perc. I
p
mfp
ff
Snare drum
Perc. II
p
mfp
ff
Bass drum
Perc. III
p
mfp
f
Pno.
Cb.
f
ff
jazz pizz.
mf
f
mp
f


64
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
wailing
Tom-toms
Perc. I
Snare Drum
Perc. II
Snare Drum (snares off)
Perc. III
Pno.
Cb.

67 ♩ = 80 Freely

67

Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.

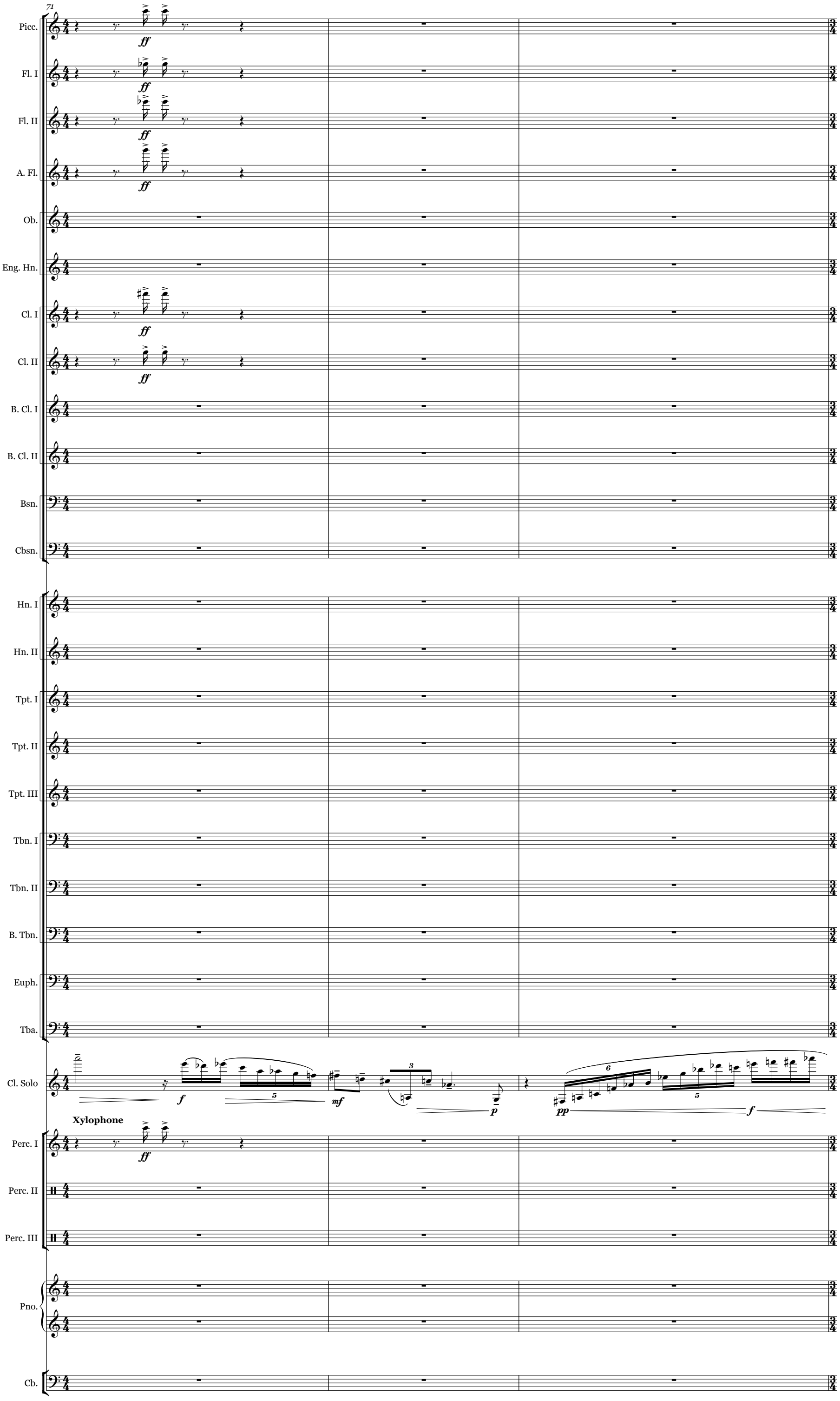
Hn. I — *gliss.* — *p* — *sfz*
Hn. II — *p* — *sfz*
Tpt. I — *sfz*
Tpt. II — *sfz*
Tpt. III — *sfz*
Tbn. I — *p* — *sfz*
Tbn. II — *gliss.* — *p* — *sfz*
B. Tbn. — *sfz*
Euph. — *sfz*
Tba. — *p* — *sfz*

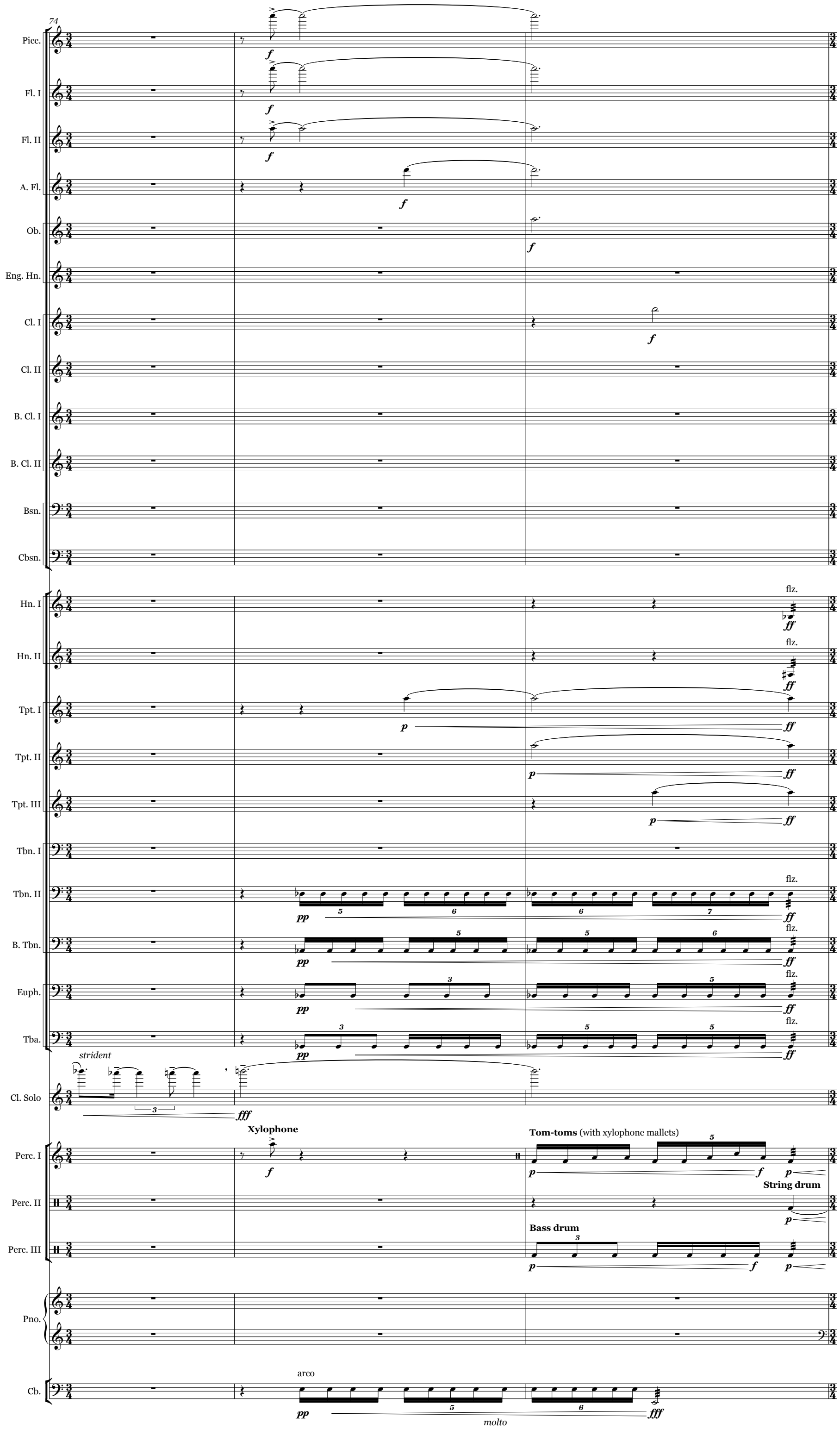
Cl. Solo — *solo* — *p* — *mp* — *tenuto* — *ff*

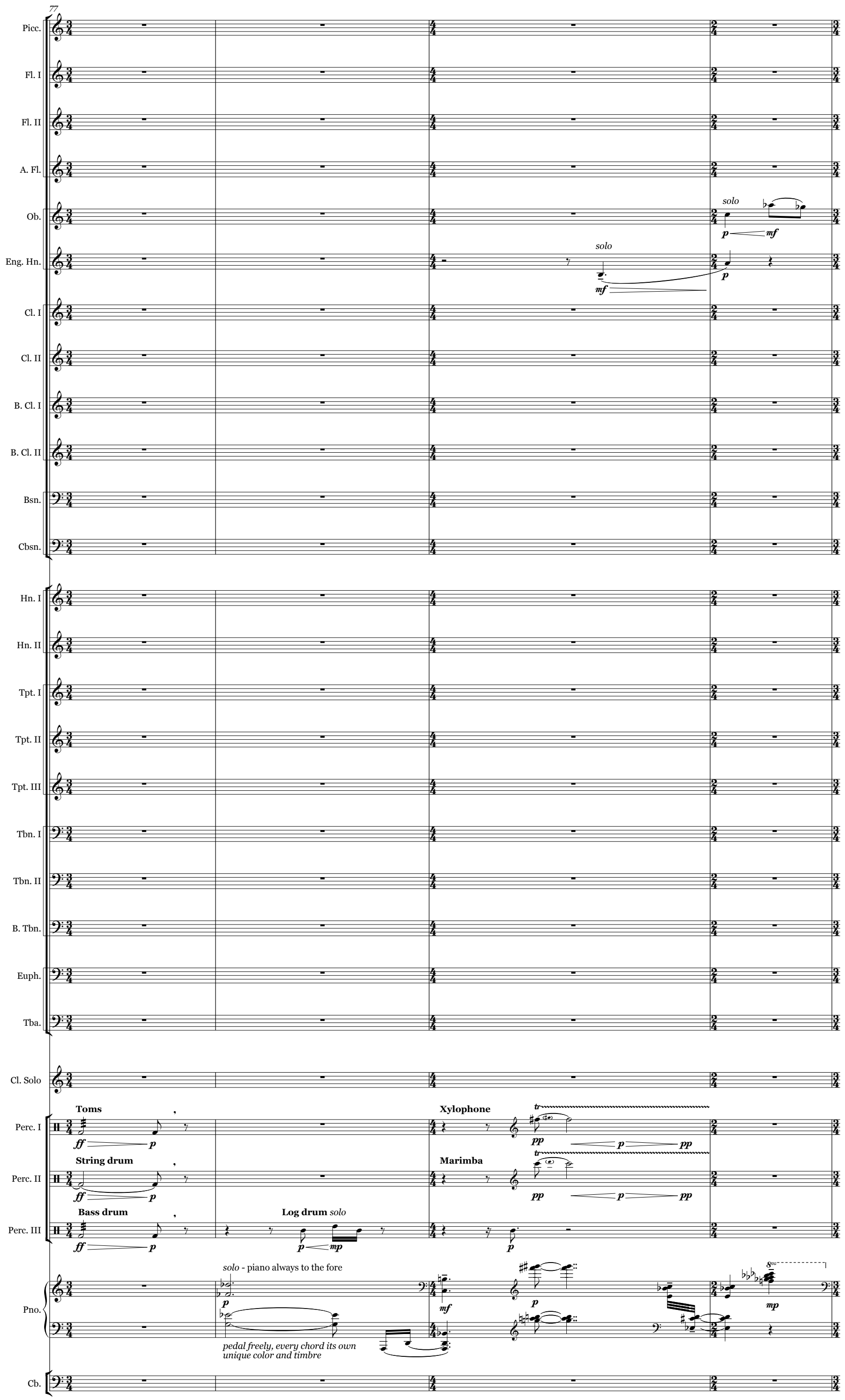
Perc. I
Perc. II — **Wood blocks** — *sfz*
Perc. III

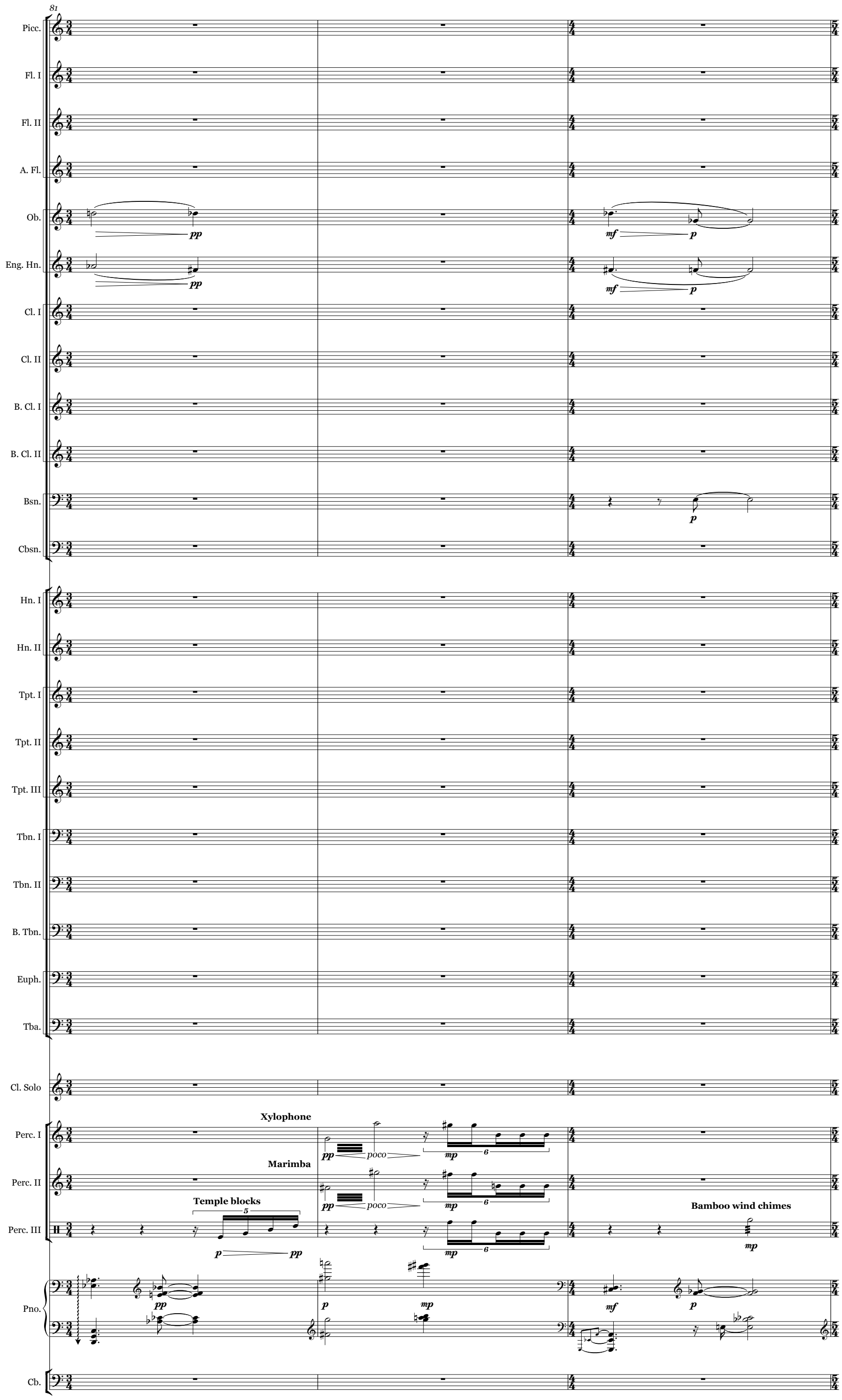
Pno.

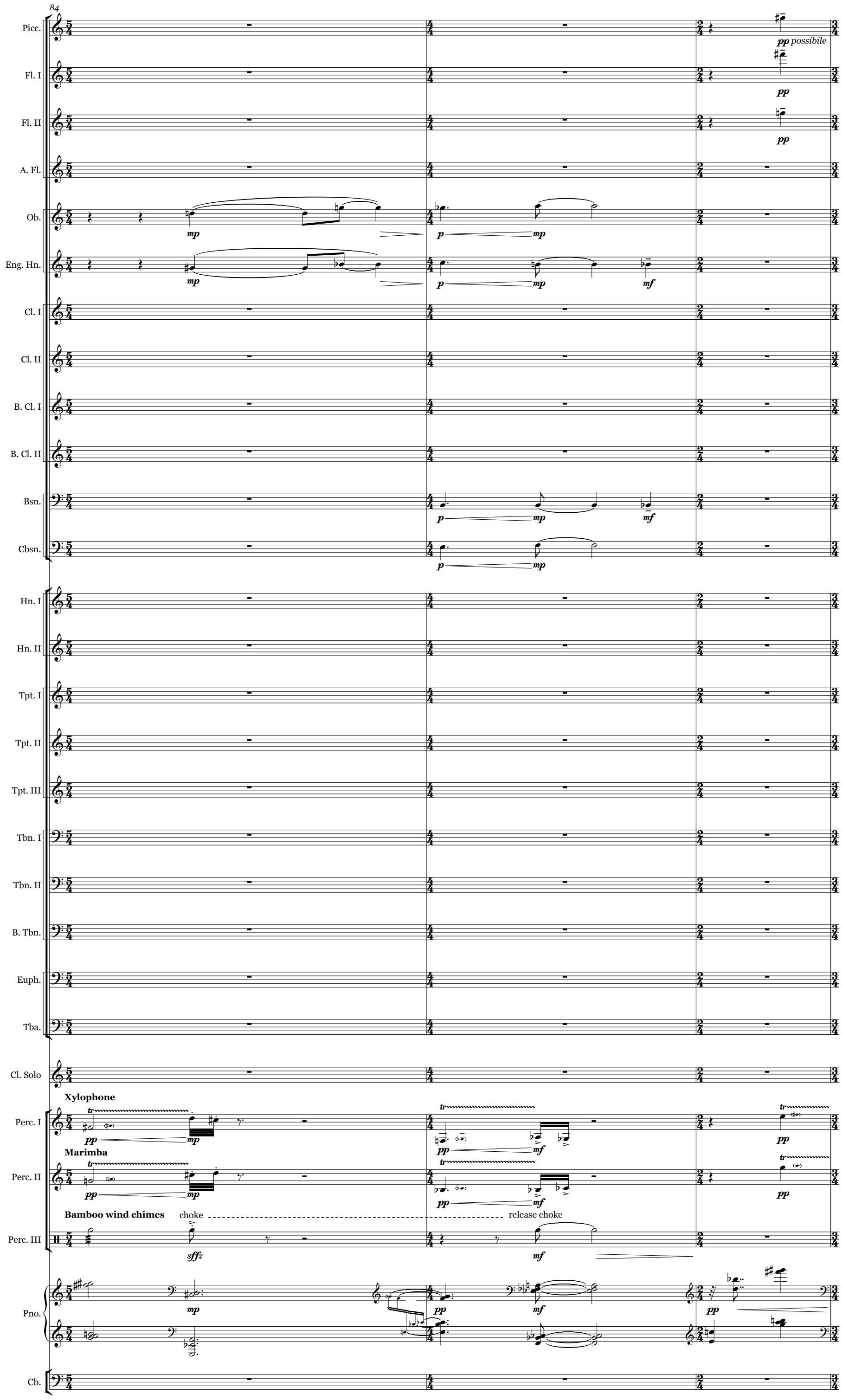
Cb. — snap pizz. — *sfz*

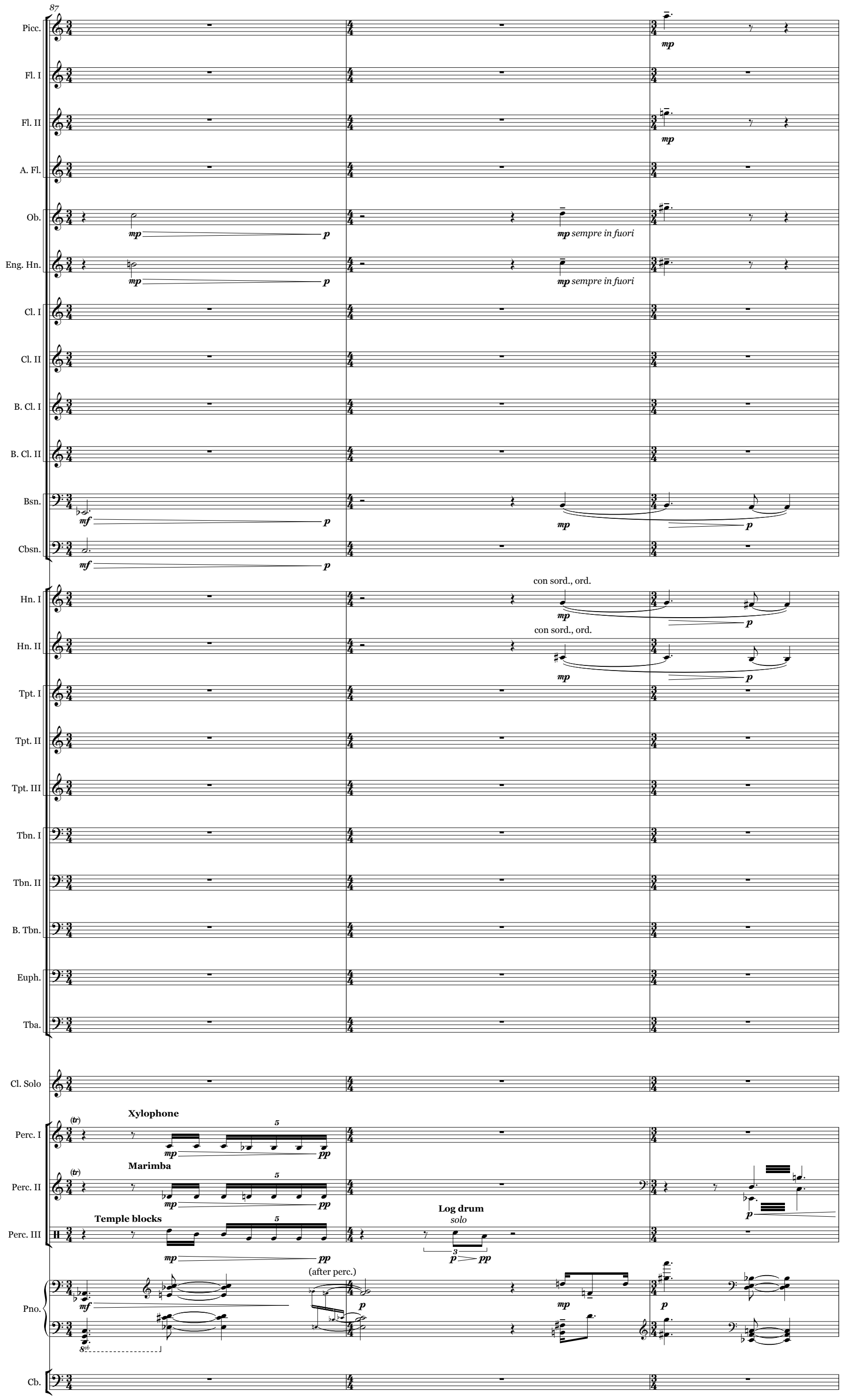

71
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Xylophone
Perc. I
Perc. II
Perc. III
Pno.
Cb.
ff
f
mf
p
pp

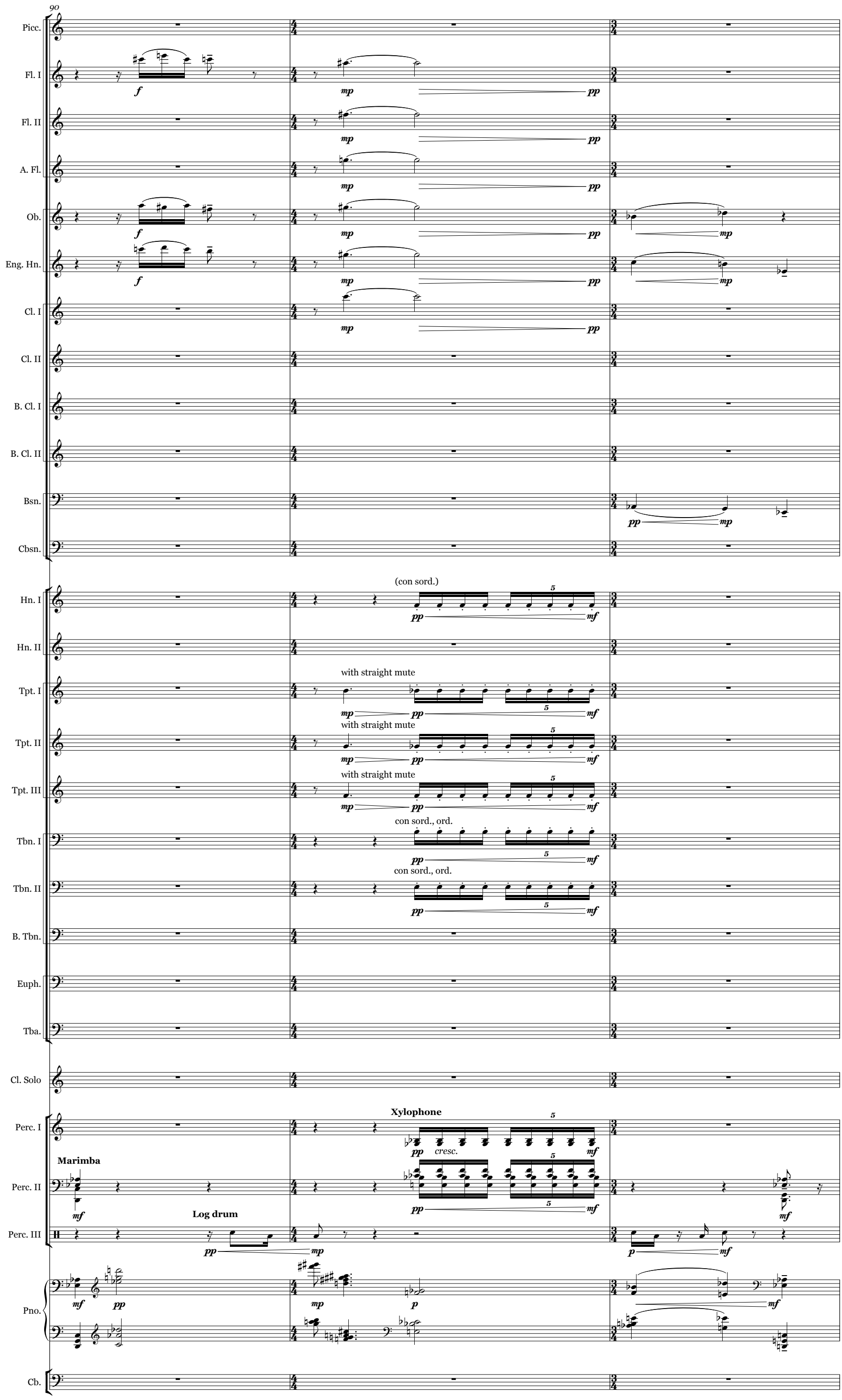

74
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Perc. I
Perc. II
Perc. III
Pno.
Cb.
flz.
strident
Xylophone
Tom-toms (with xylophone mallets)
String drum
Bass drum
arco
molto


rall.
78
♩ = 60 Expansive
77
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
solo
p
mf
Eng. Hn.
solo
mf
p
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Perc. I
Toms
ff
p
Xylophone
tr
pp
p
pp
Perc. II
String drum
ff
p
Marimba
tr
pp
p
pp
Perc. III
Bass drum
ff
p
Log drum solo
p
mp
p
Pno.
solo - piano always to the fore
p
pedal freely, every chord its own unique color and timbre
mf
p
8va
mp
Cb.


81
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
pp
mf
p
Eng. Hn.
pp
mf
p
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
p
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Xylophone
Perc. I
pp
poco
mp
6
Marimba
Perc. II
pp
poco
mp
6
Temple blocks
5
Perc. III
p
pp
mp
6
Bamboo wind chimes
mp
Pno.
pp
p
mp
mf
p
Cb.

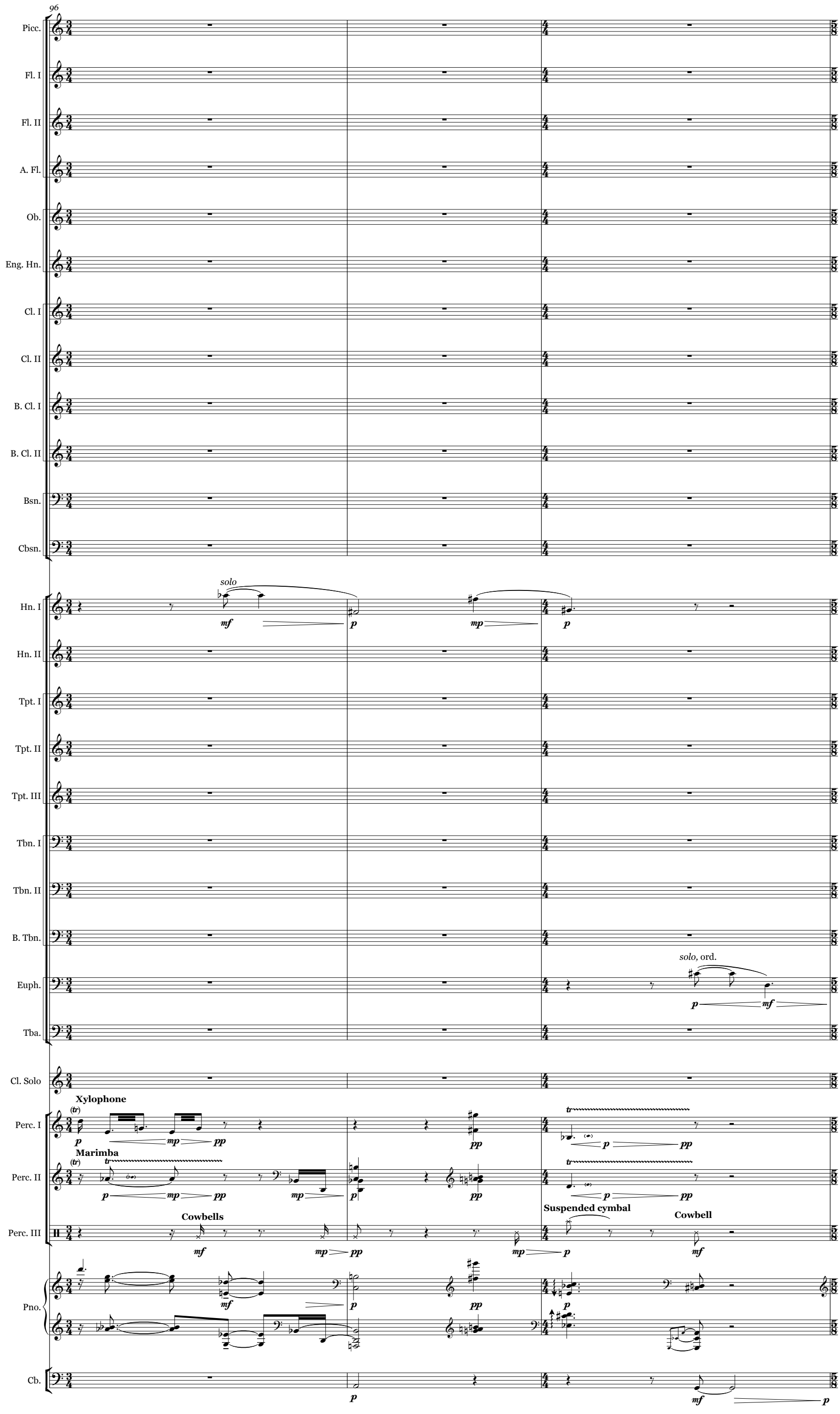

84
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Xylophone
Perc. I
Marimba
Perc. II
Bamboo wind chimes
choke
release choke
Perc. III
Pno.
Cb.
pp possibile
pp
mp
p
mf
sffz
tr


87
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Perc. I
Perc. II
Perc. III
Pno.
Cb.
mp
p
mp sempre in fuori
mf
con sord., ord.
Xylophone
Marimba
Temple blocks
Log drum
solo
pp
(after perc.)


90
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
(con sord.)
Hn. II
Tpt. I
with straight mute
Tpt. II
with straight mute
Tpt. III
with straight mute
Tbn. I
con sord., ord.
Tbn. II
con sord., ord.
B. Tbn.
Euph.
Tba.
Cl. Solo
Perc. I
Xylophone
cresc.
Perc. II
Marimba
Perc. III
Log drum
Pno.
Cb.

93

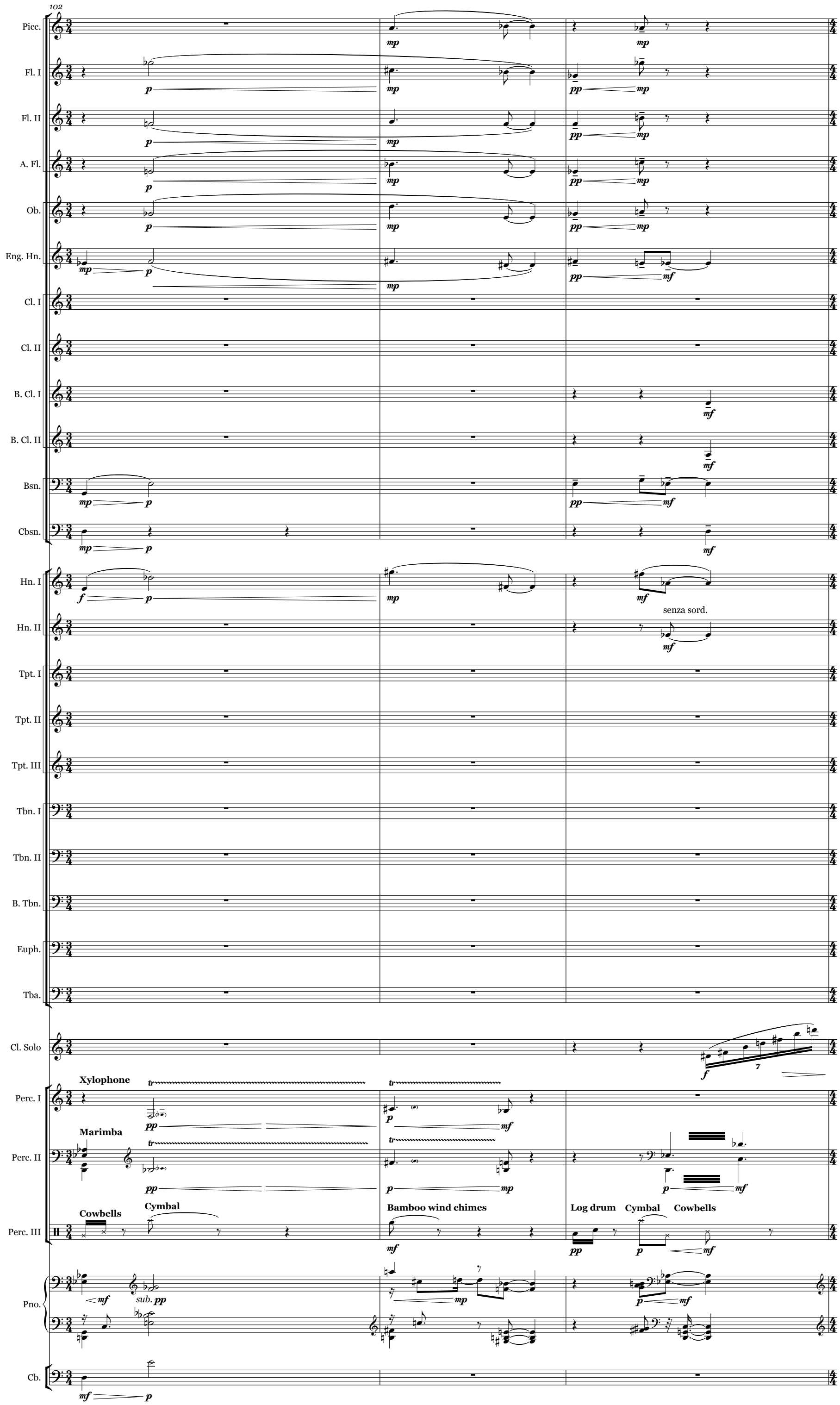
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
senza sord., *solo*
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Perc. I
Xylophone
Perc. II
Marimba
Perc. III
Bamboo wind chimes
Pno.
(with horn)
Cb.


96
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
solo
mf
p
mp
p
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
solo, ord.
p
mf
Tba.
Cl. Solo
Xylophone
Perc. I
p
mp
pp
pp
p
pp
Marimba
Perc. II
p
mp
pp
mp
p
pp
p
pp
Cowbells
Suspended cymbal
Cowbell
Perc. III
mf
mp
pp
mp
p
mf
Pno.
mf
p
pp
p
Cb.
p
mf
p

(2 + 3)

99

Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn. — solo
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn. — solo
Cbsn.
Hn. I — solo
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Perc. I — Xylophone
Perc. II — Marimba
Perc. III — Cowbells, Cymbal, Log drum
Pno. — cresc., sub. mf
Cb. — pizz.

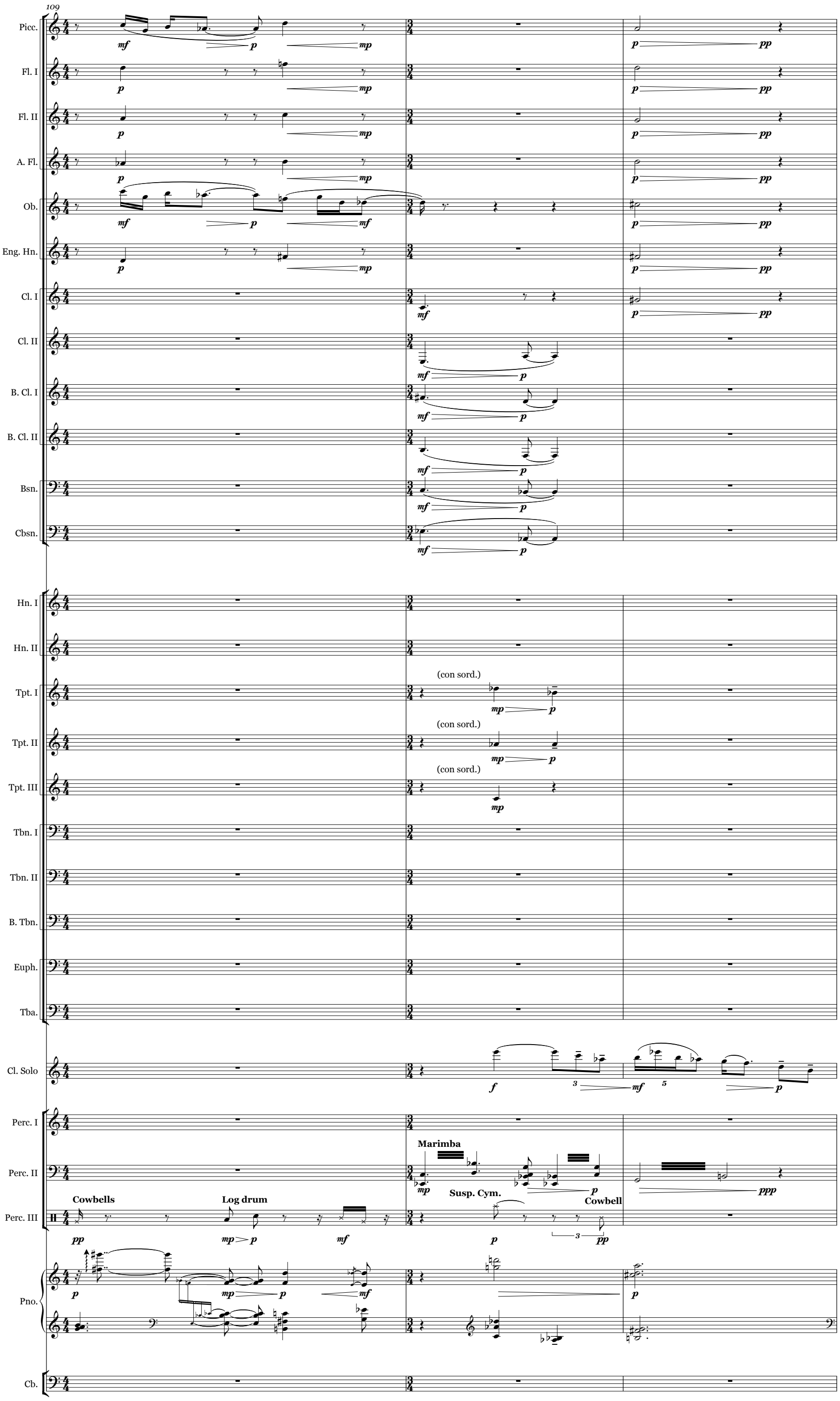

102
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
senza sord.
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Xylophone
Perc. I
Marimba
Perc. II
Cowbells
Cymbal
Bamboo wind chimes
Log drum
Cymbal
Cowbells
Perc. III
Pno.
Cb.

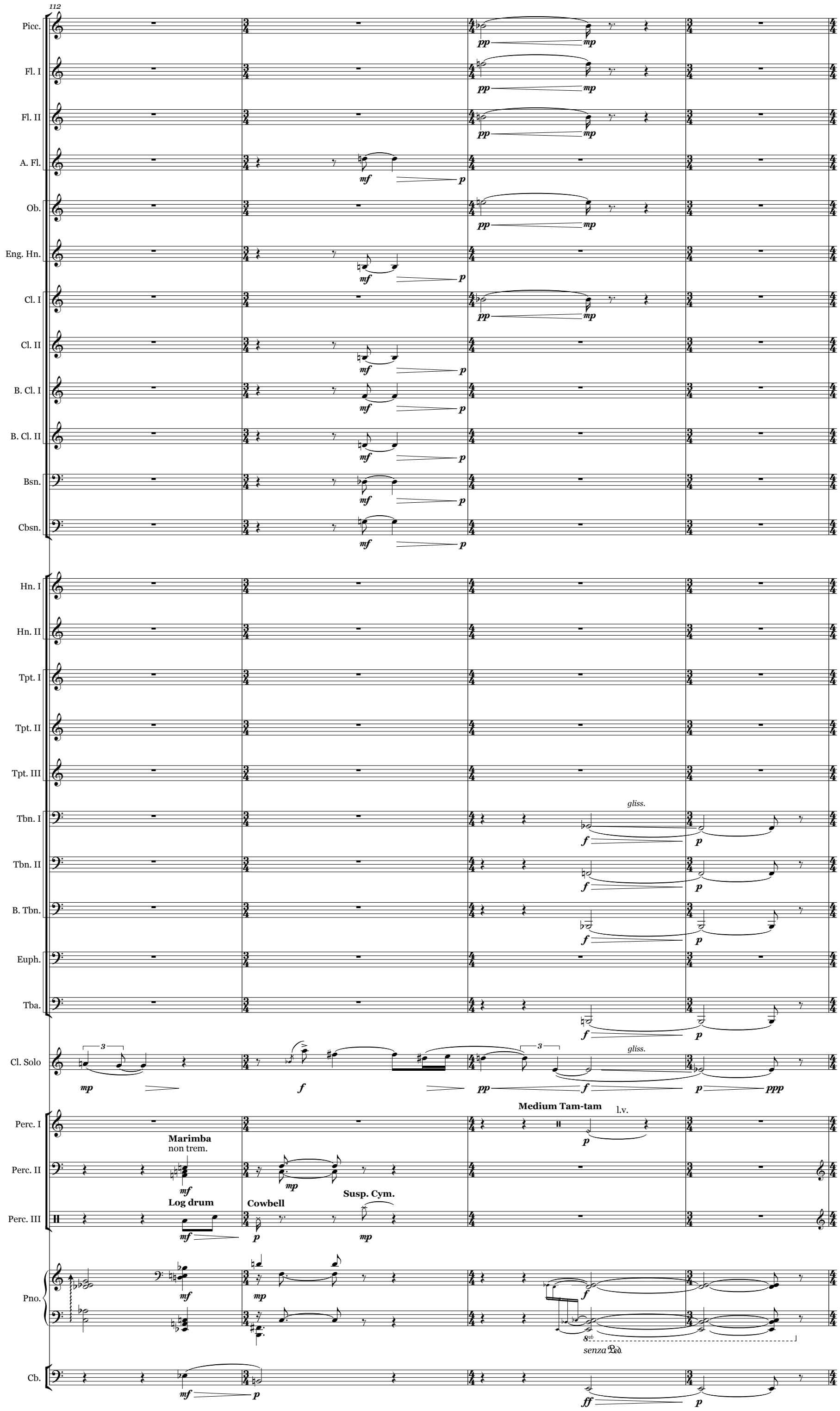
105 ♩ = 66 Poco più mosso, *A demiurgic rumble*

105

Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Perc. I
Perc. II
Perc. III
Pno.
Cb.

(con sord.)
(con sord.)
(con sord.)
senza sord.
senza sord.
ord.
ord.
ord.
molto
Xylophone
arco


109
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Perc. I
Perc. II
Perc. III
Pno.
Cb.
(con sord.)
(con sord.)
(con sord.)
Marimba
Susp. Cym.
Cowbell
Cowbells
Log drum


112
Picc.
Fl. I
Fl. II
A. Fl.
Ob.
Eng. Hn.
Cl. I
Cl. II
B. Cl. I
B. Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Cl. Solo
Perc. I
Perc. II
Perc. III
Pno.
Cb.
gliss.
Medium Tam-tam
l.v.
Marimba
non trem.
Log drum
Cowbell
Susp. Cym.
senza Ped.