
Sid Richardson

Deeper and Deeper

for Flute and Clarinet

2019

Deeper and Deeper

Instrumentation

Flute

Clarinet in Bb

Performance Notes

In regards to flute multiphonics, intervals smaller than a quarter-tone are indicated with arrows up or down from the closest note. In fingerings, circles that are half filled-in indicate to depress the key but leave the hole open.

A diamond notehead with the word "breath" written over it indicates to use airtone. Dotted slur lines are intended to show a transition between airtone and ordinary tone production. This transitional effect is more pronounced on the flute, but it has also been indicated in the clarinet part.

"Timbre trill" indicates a bisbigliando or "color trill," a trill to the same note using an alternate fingering.

Program Note

Deeper and Deeper plays upon the idea of receding light and consciousness. Timbral and gestural ideas slide in and out of focus, ultimately disappearing into the shadows. The piece is intended to reflect the experience of a pair of individuals entering a deep meditative state, in which awareness of the outside world gradually dissipates as the interior worlds of the mind and body take hold. Deeper and Deeper was written at the Tanglewood Music Center in partial fulfillment of the composition fellowship program's Piece-a-Day project. The first performance was given by Johanna Gruskin and Matthew Griffith on August 17, 2019, in Studio E of the Tanglewood Learning Institute.

Deeper and Deeper

Transposing Score

for Johanna Gruskin and Matthew Griffith

Sid Richardson
(b. 1987)

Duration: 3 minutes

♩ = 60 Adagio - Moon's Dark Penumbra

Flute

Clarinet in B $\flat$

p delicate

pp

ppp shadow

pp

pp lontano < *p*

ppp

n

pp

* Intervals smaller than a quarter-tone are indicated with arrows up or down from the closest note.

♩ = 66 Poco più mosso - *Shadows Dissipating*

13

p *mp* *p* *pp* *mp fluid, freely*

16

lontano *p* *pp* *mp* *pp*

19

mp *pp* *pp*

21

gliss. *p* *mp* *pp* *tremolo slowing down* *p*