

Door to the River

for orchestra

Full Score

Sid Richardson

2018

Door to the River

Instrumentation

3 Flutes (3rd doubling Piccolo)
2 Oboes
English Horn
3 Clarinets in Bb (3rd doubling Bass Clarinet in Bb)
2 Bassoons
Contrabassoon
4 Horns in F
3 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba
Timpani
Percussion (3 players)*
Harp
Celesta
Strings

* Percussion List:

Player I - Vibraphone, Xylophone, 4 Tom-toms, Chinese Cymbal, Hi-hat
Player II - Glockenspiel, Snare Drum, 3 Tom-toms, Cowbell, Suspended Cymbal
Player III - Bass Drum, Triangle, Tam-tam

Duration

6 minutes

Program Note

Door to the River is a painting by Willem de Kooning held by the Whitney Museum of American Art, New York City. Throughout his career de Kooning oscillated between abstract and figurative paintings, which drew on a variety of sources ranging from Cubism to commercial design. *Door to the River* dates from 1960, around the time that de Kooning began spending more time outside of the city on Eastern Long Island. He never learned to drive a car, but he enjoyed sitting in the passenger seat observing the landscapes as they sped by. Describing his works from this period, de Kooning said: “They’re emotions, most of them. Most of them are landscapes and highways and sensations of that, outside the city—with the feeling of going to the city or coming from it.” *Door to the River* reflects these sensations of movement and transit with broad brush strokes made with housepainter’s brushes. Yellow, pink, brown, white and blue colors form a rectangular shape in the middle of the canvas, which resembles a doorway. The otherworldliness of the painting inspired this work for orchestra, in which bold opening gestures give way to a floating middle passage. *Door to the River* reflects my continued interest in the intersections of music and other art forms such as painting and literature, which I believe can inform and enhance a piece of music’s structure and meaning.

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Door to the River

Sid Richardson
(b. 1987)

♩ = 84 Floating

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
English Horn
Clarinet 1.2
Bass Clarinet
Bassoon 1.2
Horn 1.2
Horn 3.4
Trumpet 1.2.3
Trombone 1.2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp
Celesta
Violin I
Violin I
Violin II
Viola
Violoncello
Contrabass

Flute 1: *f* 5, *ff* > *p*, soli with flute 2, *mf* legato 3, 3, 3, 3, 3

Flute 2: *f* 5, *ff* > *p*, soli with flute 1, *pp* legato 3, 3, 3, 3, 3

Flute 3: *mf* 5, *f* 6, *ff* > *p*

Oboe 1: *mf*, *ff* > *p*

Oboe 2: *mf* 5, *ff* > *p*

English Horn: *mf* 5, *f* 3

Clarinet 1.2: *f* 3, *ff* > *p*

Percussion 2: Glockenspiel, *mf* 3, *f*, l.v.

Harp: *f*, gliss., *sfz*

Celesta: *mf* 6, *f*

Violin I: *p* 3, *mf*, *f*

Violin I (div.): div. a 3, con sord., *pp*

Violin II: div., con sord., *pp*, *p*, *pp*

Viola: div., con sord., *pp*, *p*, *pp*

Violoncello: div. a 3, con sord., *pp*

Contrabass: *pp*

This is a page from a musical score, likely for a symphony, featuring a large ensemble of instruments. The score is written in 3/4 time and includes various dynamic markings and performance instructions.

Instrumentation and Parts:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 play a melodic line with triplets. Fl. 3 has a part marked "to Piccolo".
- Oboes (Ob. 1, 2):** Ob. 1 and 2 play a melodic line with triplets.
- English Horn (Eng. Hn.):** Plays a melodic line with a triplet.
- Clars (Cl. 1, 2):** Cl. 1 and 2 play a melodic line with triplets.
- B. Cl. (3):** Bass Clarinet part.
- Bsn. (1, 2):** Bassoon parts.
- Hn. (1, 2, 3, 4):** Horn parts, including "a 2, con sord." (second horn, with mutes).
- C Tpt. (1, 2, 3):** Cornet parts, including "1. con sord." (first cornet, with mutes).
- Tbn. (1, 2):** Trombone parts.
- B. Tbn. (1, 2):** Baritone Trombone parts.
- Tba. (1, 2):** Tuba parts.
- Timp. (1, 2):** Timpani parts.
- Perc. (1, 2, 3):** Percussion parts, including Glockenspiel and Triangle.
- Hp. (1, 2):** Harp parts, including "gliss." (glissando).
- Cel. (1, 2):** Cello parts.
- Vln. (I, II):** Violin parts, including "div. a 2" (divided into two parts).
- Vla. (1, 2):** Viola parts.
- Vc. (1, 2):** Violoncello parts.
- Cb. (1, 2):** Contrabass parts.

Dynamic Markings and Performance Instructions:

- f (forte):** Loud.
- ff (fortissimo):** Very loud.
- mp (mezzo-piano):** Moderately soft.
- p (piano):** Soft.
- sfz (sforzando):** Accented.
- gliss. (glissando):** A smooth transition between notes.
- div. a 2 (divided into two parts):** A performance instruction for the violins.
- a 2, con sord. (second horn, with mutes):** A performance instruction for the horns.
- 1. con sord. (first cornet, with mutes):** A performance instruction for the cornets.

[illegible]

22

Fl. 1

Fl. 2

Picc. (3)

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl. (3)

Bsn. 1.2

Hn. 1.2

Hn. 3.4

C Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vibraphone (motor off)

Perc. 1

Glockenspiel

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

ff

mf

f

fp

p

ff

pp

p

pp

unis.

p

via sord.

div.

ff

This page of the musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes various dynamics and articulations.

Woodwinds:

- Fl. 1 & 2:** Flutes, playing a melodic line with trills and dynamics *p* to *mp*.
- Picc. (3):** Piccolo, playing a melodic line with trills and dynamics *p* to *mp*.
- Ob. 1 & 2:** Oboes, playing a melodic line with trills and dynamics *p* to *mp*.
- Eng. Hn.:** English Horn, playing a melodic line with trills and dynamics *p* to *mp*.
- Cl. 1 & 2:** Clarinets, playing a melodic line with trills and dynamics *p* to *mp*.
- B. Cl. (3):** Bass Clarinet, playing a melodic line with trills and dynamics *p* to *mp*.

Brass:

- Bsn. 1.2:** Bassoons, playing a melodic line with trills and dynamics *p* to *mp*.
- Hn. 1.2:** Horns, playing a melodic line with trills and dynamics *p* to *mp*.
- Hn. 3.4:** Horns, playing a melodic line with trills and dynamics *p* to *mp*.
- C Tpt. 1.2.3:** Cornets, playing a melodic line with trills and dynamics *p* to *mp*.
- Tbn. 1.2:** Trombones, playing a melodic line with trills and dynamics *p* to *mp*.
- B. Tbn.:** Baritone, playing a melodic line with trills and dynamics *p* to *mp*.
- Tba.:** Tuba, playing a melodic line with trills and dynamics *p* to *mp*.

Percussion:

- Vibraphone:** Playing a melodic line with trills and dynamics *p* to *mp*.
- Glockenspiel:** Playing a melodic line with trills and dynamics *p* to *mp*.
- Tom-toms:** Playing a melodic line with trills and dynamics *p* to *mp*.

Strings:

- Hp.:** Harp, playing a melodic line with trills and dynamics *p* to *mp*.
- Cel.:** Cello, playing a melodic line with trills and dynamics *p* to *mp*.

The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *sim.* (sustained), *ff* (fortissimo), and *ff secco* (fortissimo, dry). It also includes articulations like trills and slurs.

25

senza sord., unis.

Vln. I

f *ff* 3

senza sord., unis.

Vln. II

f *ff* 3

senza sord., unis.

Vla.

f *ff* 3

senza sord., unis.

Vc.

f *ff* 3

Cb.

unis.

f *ff* *f* *mf* *ff*

[illegible]

36

Fl. 1 *f* 6 *mf* *f* 6 *mp*

Fl. 2 *mf* *f* 6 *mf* *f* *p*

Picc. (3) *f* 6 *mf* *f* 6 *mp*

Ob. 1,2 *f* *mf* *p*

Eng. Hn. *f* *mf* *p*

Cl. 1 *f* *mf* *f* *p*

Cl. 2 *f* *mf* *f* *p*

B. Cl. (3) *f* *mf* *f* 6 *p* 5 *mf sub.* *fp*

Bsn. 1,2 *f* *mf* *f* 6 *mf* *fp*

Cbsn. *f* *mf* *p* *fp*

Hn. 1,2 1. con sord., fl. *mf* *p*

Hn. 3,4 3. con sord., fl. *mf* *p*

C Tpt. 1,2,3 con sord., fl. *mf* *p*

Tbn. 1,2 with plunger closed, fl. *mf* *p*

B. Tbn. *mf* *p*

Tba. *fp*

Timp. *fp*

Vibraphone *mp*

Perc. 1 Tom-toms *mp* *ff*

Perc. 2 Glockenspiel *mp* Toms and Snare *f* *ff*

Perc. 3 Bass Drum *f* *ff*

Hp. *f* *gliss.* *mf* *sfz*

Cel. *mf* *f* 7 *mp*

Vln. I *f* 6 *mf* *f* 6 *mp*

div. *mf* *f* *p*

Vln. II *f* 6 *mf* *f* 3 6 *mp*

div. *mf* *f* *p*

Vla. *mf* *f* *mp* *pp*

div. *mf* *f* *mp* *pp*

Vc. *mf* *gliss.* *mp* *f* 3 *mp* *pp*

div. *mf* *mp* *f* 3 *mp* *pp*

Vc. *mf* 3 *f* 3 *mp* *pp*

Cb. *mf* 3 *mp* *pp*

40

Fl. 1

Fl. 2

Picc. (3)

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1, 2

B. Cl. (3)

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord., ord.

p secco

mf secco

a 2

2. 1. 2. 1.

unis.

p marc.

f

ff

div.

Fl. 1

ord.
mf *ff*

f *cresc.* *ff non dim.*

Fl. 2

ord.
mf *ff*

f *ff non dim.*

Picc. (3)

mf *ff*

f *cresc.* *ff non dim.*

Ob. 1

mf *ff*

f *cresc.* *ff non dim.*

Ob. 2

mf *ff*

f *ff non dim.*

Eng. Hn.

mf *f*

f *cresc.* *ff non dim.*

Cl. 1

ord.
mf *ff*

f *cresc.* *ff non dim.*

Cl. 2

ord.
mf *ff*

f *cresc.* *ff non dim.*

B. Cl. (3)

mf *f*

f *cresc.* *ff non dim.*

Bsn. 1.2

sub. mf *ff*

f *cresc.* *ff non dim.*

Cbsn.

ff non dim.

Hn. 1.2

sfz

ff

Hn. 3.4

sfz

sfz

C Tpt. 1.2.3

sfz

sfz

Tbn. 1.2

sfz

sfz

B. Tbn.

sfz

sfz

Tba.

sfz

sfz

Timp.

sfz

sfz

Vibraphone

ff

mf *l.v.*

Glockenspiel

mf *l.v.*

Triangle

p *molto* *f* *l.v.*

Hp.

mf *f* *ff*

Cel.

ff *f* *ff*

Vln. I

mf *ff*

f *ff non dim.*

Vln. II

mf *ff*

mf *ff non dim.*

Vla.

mf

mf *ff* *div.*

Vc.

mf *f* *ff*

Cb.

mf *f* *sfz* *ff*