
Sid Richardson

Dredged Archipelago

for String Orchestra

2019

Dredged Archipelago

Instrumentation

Violin I
Violin II
Viola
Violoncello
Contrabass

Performance Notes

Accidentals hold throughout the bar.

Duration

ca. 4 minutes

Program Note

Dredged Archipelago was written during my residency at The Hermitage Artist Retreat in Florida, where I spent my first days swimming in the Gulf and reading. While revisiting some of Nathaniel Mackey's early poems, I stumbled upon some lines from the *Song of the Andoumboulou* that resonated with my own sense of wonder at my experience of dislocation in Florida. "Fell asleep underwater it felt like.../Phantom ledge, faint bodiless drop.../Drawn up, dredged archipelago." Springing out of these words, *Dredged Archipelago* then evolved to reflect my increasing anxiety related to climate change, which by the beach I felt more acutely than ever. The string ensemble navigates torpid and agitated textures that explore the wide range of nature's forces. *Dredged Archipelago* received its first performance at the Tanglewood Learning Institute on July 12, 2019.

Dredged Archipelago

♩ = 66 Adagio misterioso

5 div. *p*

Vln. I

p *pp* *mp* *p* *mf*

Vln. II

pp *mp* *div.* *mp*

Vla.

pp *mp*

Vc.

pp *mp*

Cb.

pp *mp*

Dredged Archipelago - Full Score

10

Vln. I *fp* *p* *sfz* *pp* *p* *mf* *p* *f* *molto* *pizz.*

Vln. II *p* *sfz* *pp* *poco* *pizz.*

Vla. *unis.* *3* *p* *sfz* *pp* *poco* *pizz.*

Vc. *div.* *p* *sfz* *pp* *poco* *pizz.*

Cb. *p* *sfz* *pp* *poco* *pizz.*

14 ♩ = 60 Meno mosso

14 *unis., arco*

Vln. I *p* *mf* *p*

Vln. II *arco* *pp* *p* *pp*

Vla. *arco* *pp* *p* *pp*

Vc. *unis., arco* *p* *mf* *p*

Cb. *arco* *pp* *p* *pp*

18

Vln. I

div., pizz. *p* *sfz*

unis., arco *p*

div., pizz. *mf*

Vln. II

pizz. *sfz*

unis., arco *p*

div., pizz. *mf*

arco *p*

Vla.

pizz. *sfz*

unis., arco *p*

div., pizz. *mf*

arco *p*

Vc.

div., pizz. *p* *sfz*

unis., arco *p*

div. *p*

Ch.

pizz. *sfz*

arco *mf* *p*

23

Vln. I

arco *pp* *tr* *mp*

unis., pizz. *p*

Vln. II

arco *pp* *tr* *mp*

unis., pizz. *p*

Vla.

unis. *mf* *pesante* *f*

div. *ff* *pp* *ff*

unis., pizz. *p*

Vc.

unis. *mf* *pesante* *f*

div. *ff* *pp* *ff*

unis., pizz. *p*

Ch.

mf *pesante* *f* *ff*

snap pizz. *sffz*

27 ♩ = 126 **Allegro Furioso**

27 senza sord., arco

Vln. I *f* *fp* *sfz* *molto*

Vln. II *f* *mf* *molto*

Vla. senza sord., arco *f* *fp* *sfz* *div., pizz.* *mf* *arco*

Vc. unis., senza sord. *f* *fp* *sfz* *div.* *mf*

Cb. *f* *sfz* *mf*

31 *port.*

Vln. I *ff* *3* *mp* *sfz*

Vln. II *ff* *pizz.* *mp* *arco* *sfz*

Vla. *ff* *mp* *sfz* *mp* *sfz*

Vc. *ff* *unis. 3* *f* *sfz* *mp* *sfz*

Cb. *ff* *mp* *f* *sfz* *sfz* *mp* *arco* *sfz*

35

Vln. I *tr.* *ff* *mf* *f* *p* *div. p* *tr.*

Vln. II *mp* *tr.* *ff* *mf* *tr.* *p*

Vla. *unis.* *mf* *ff* *f* *div.* *mf*

Vc. *f* *ff* *f* *mf* *unis.* *mf*

Cb. *ff* *f* *f* *f* *mf*