
Sid Richardson

LUNE

for Violin and Fixed Media

2015

LUNE

Duration: 11'08"

Performance Notes:

The indication "punta d'arco on tailpiece" calls for a rapid tremolo on the tailpiece with the tip of the bow. This should be executed at the very top of the tailpiece so as to include the very bottom of the strings to produce a squeaky, bright sound.

Slurred thirty-second-note passages are intended to create a frantic, blurry sound in which the gesture is more important than strict pitch accuracy.

A trill to a diamond gracenote head indicates a trill produced by alternating the finger pressure between normal and light, activating both the fundamental and the harmonic.

 = note raised 1/4 tone

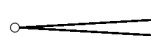
 = note lowered 1/4 tone

 = note raised 3/4 tone

SP = sul ponticello

MSP = molto sul ponticello

ST = sul tasto

 = crescendo dal niente

 = diminuendo al niente

Program Note:

In writing *LUNE*, I was inspired by the nocturnal sound world of Lake Dunmore in Leicester, VT, where, of a summer evening, the air is filled with long, wailing loon calls that echo across the lake. The pitch content of these loon calls provides the harmonic fabric of the piece, in which the violin and electronics slowly converge from individualized parts into a mass sound depicting a flock of loons passing overhead. The type of loon call heard here is specified amongst other loon vocalizations as a "wail," which is used to locate other loons. I wrote *LUNE* for violinist Lilit Hartunian. It is dedicated to her and to the memory of our childhood friend Simon Chernack, who passed away while I was writing the piece. This tombeau for him, like the loon calls, consistently wonders: "Where are you?"

for Lilit Hartunian

LUNE

In memoriam Simon Chernack

♩ = 60 **Lontano**

SID RICHARDSON
(b. 1987)

Violin

Electronics

white noise fades in

punta d'arco
on tailpiece

mp

4

ppp

sim.

mf

sul pont. tremolo

7

ppp

sim.

p

10

pp

mp

13

MSP (LH muting strings high on the fingerboard)

p

16

punta d'arco
on tailpiece

mp

arco pont.

loon calls

croaking

19

MSP (LH muting strings)

mp

arco pont.

sim.

22

sim.

punta d'arco
on tailpiece

pp

f

loon calls

25

ppp

sim.

mf

tail piece tremolo

28

MSP (LH muting strings)

mp

sim.

ord. poco vib.
sostenuto

31

slow gliss.

II
pp

tail piece tremolo

I II

slow sine tone gliss.

pp

34

SP

pppp

37

ord.

3

gliss.

p

sim.

SP

pp

40

ST

ord.

gliss.

pppp

ppp

p

43

3

molto vib.

ST

mp

p

mp

pp

46

SP

gliss.

gliss.

ord.

ppp

pochiss.

ppp

p

49

SP

slow gliss.

pp

mp

pppp

croaking

slow sine tone gliss.

52

ST

3

gliss.

pp

mp

p

pppp

55

SP

gliss.

gliss.

ord.

3

pochiss.

p

pp

p

58

SP

ST

slow gliss.

mp

p

pp

61 ord. poco vib.

p *mfz* *pp* *p* *mp*

64 gliss. gliss. SP ord.

gliss. *gliss.* *pp* *mp*

67 senza vib. slow gliss. espress.

p *mfz*

70 SP poco vib.

mp *poco* *3* *p* *mp*

73 ST ord.

pppp *p*

76

ST senza vib.

3

gliss.

mp

p

SP

79

ord. poco vib.

pp

p

3

mfz

p

mp

molto vib.

82

ST poco vib.

p

ppp

ord. capricc.

pp

85

espress.

p

mp

pp

pp

88

senza vib.

slow gliss.

pp

capricc.

pp

p

91 SP poco vib. *gliss.* *ord.*

p *pppp*

94 *espress.* *gliss.*

pp *p* *3* *mp* *p*

97 *leggermente*

mp *ppp* *p* *3*

100 *molto vib.* *poco vib.*

mp *pp* *mf* *pp*

frozen loon pitches

103 *capricc.* *slow gliss.*

pp *p*

loon calls and frozen pitches