which was the dream, which was the veil?

for violin and cimbalom

Sid Richardson

2023

which was the dream, which was the veil?

Instrumentation

Violin

Cimbalom

Duration

Circa 18 minutes

Performance Notes

Accidentals carry throughout the bar in the register in which they first occur.

Glissandi should take the total duration of the note or of notes tied together.

An arrow indicates to gradually transition from one mode of playing to another, e.g., from sul ponticello to ordinario.

Crescendi dal niente and diminuendi al niente are indicated with hairpins emerging from or terminating in a circle.

= note raised 1/4 of a tone

 = note lowered 1/6 of a tone, corresponding to the intonation of the 7th partial of the overtone series

Violin

1/2 + 1/2 indicates to use a roughly even mix of ordinary arco bowing and col legno tratto.

Cimbalom

The third movement calls for the use of "Benjamin combs" to effect glissandi on the cimbalom. The player has a palette of techniques to choose from, each of which produce a unique timbral variation. The player may scrape with the teeth of the combs near the pegs, the hitch pins, just behind the bridge, or between the tuning pegs and the bridge, to create a *glissando* or *glissandi* of the given duration. Alternate hands freely to retake higher pitches as necessary to sustain the gesture for the given length of time. Experiment with different techniques and timbres *ad lib*. in a way that best conveys the expressive markings in the performance space.

The third movement also calls for *pizzicati bisbigliandi*. Alternate rapidly between *ordinario pizzicato* and *pizzicato* behind the bridge. The approximate pitch intended by pizzicato behind the bridge is indicated with X noteheads.

The fifth movement calls for the use of drum sticks on the strings to effect rolls and other snare drum techniques. Rolls indicate buzz rolls as one would play on a snare drum, and eighth-notes with two slashes denot dead strokes. From measure 33, a ricochet gesture is called for. Allow the tip of the stick to drop and bounce on the string, reiterating the pitch in an accelerating rhythm. The duration of the bounces may vary, and end earlier than the given duration if need be (do not re-attack if the gesture ends earlier than indicated). This is indicated with the use of Z's on the stems of the notes in question.

In the fifth movement, mm. 65-72, a muted effect is obtained in the cimbalom part by playing with the butt ends of swizzle sticks, which are prepared with moleskin or felt.

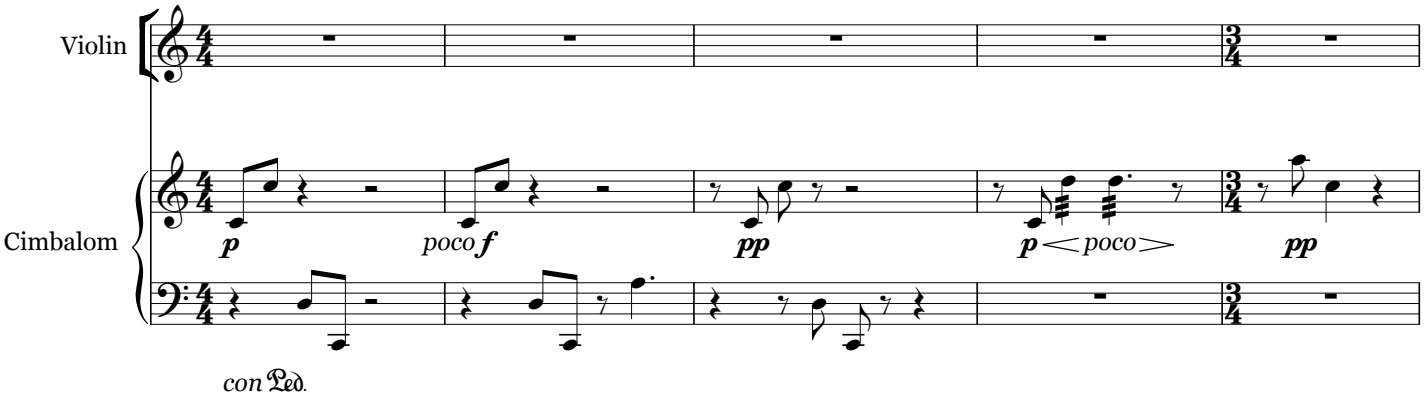
Commissioned by Lamnth

which was the dream, which was the veil?

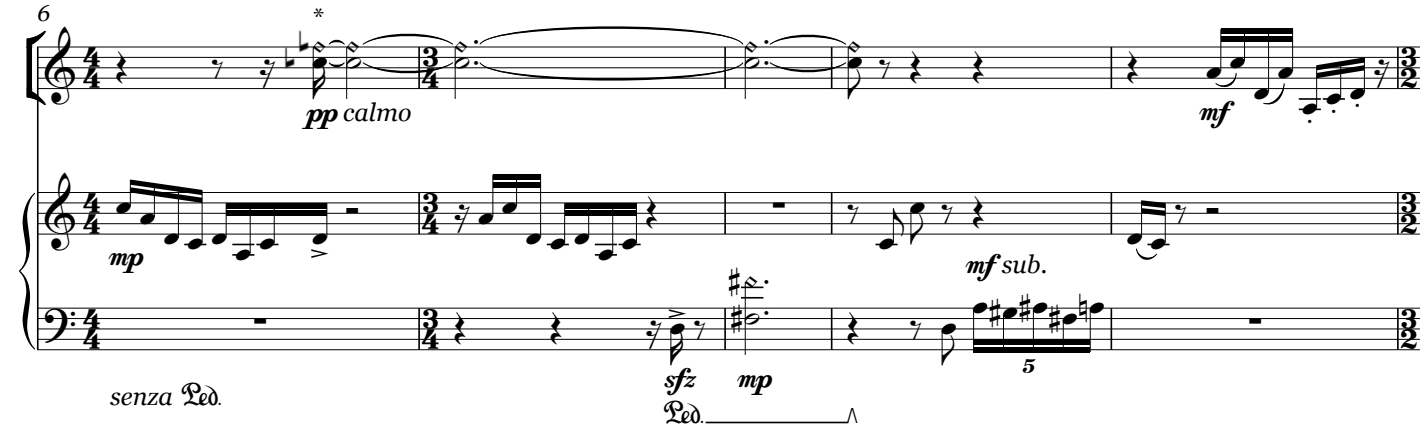
I. the lotus flower unfurled

Sid Richardson
(b. 1987)

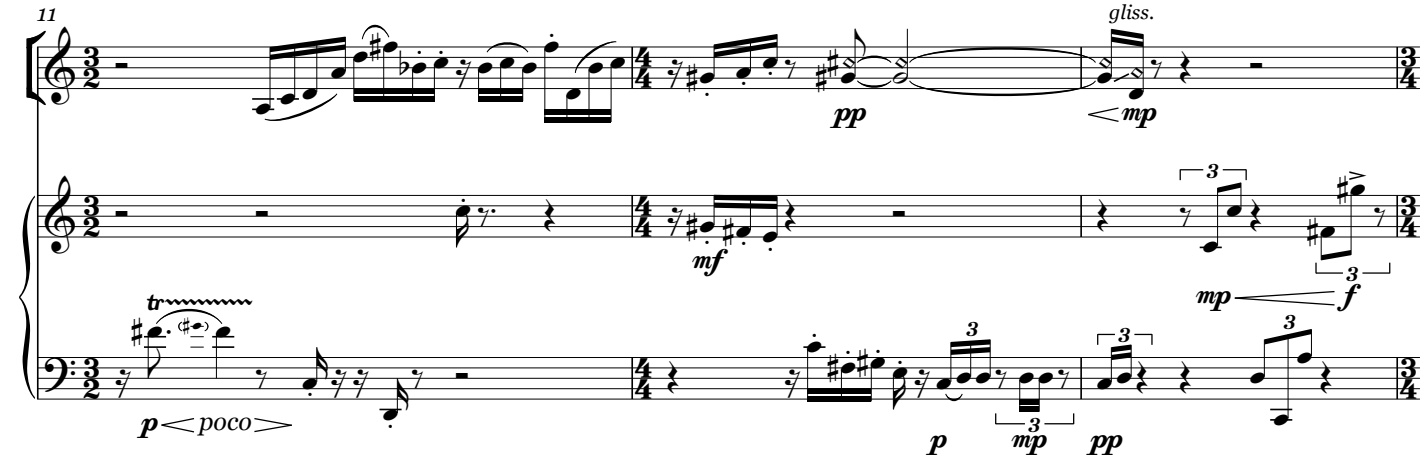
♩ = 72 Andante misterioso



♩ = 80 - 84 Più mosso, scherzando



* Pitched down 1/6th tone, corresponding to the intonation of the 7th partial



Copyright © 2023, Sid Richardson

14

sfz *fff* *f* *mf* *ffp* *f* *ff*

17

poco SP

p *fp* *poco*

l.v.

f *mf* *sffz* *sfz* *f* *mp*

Ped. Ped.

22

ord. ric. ord.

mf *mf* *f* *p* *mf*

Ped.

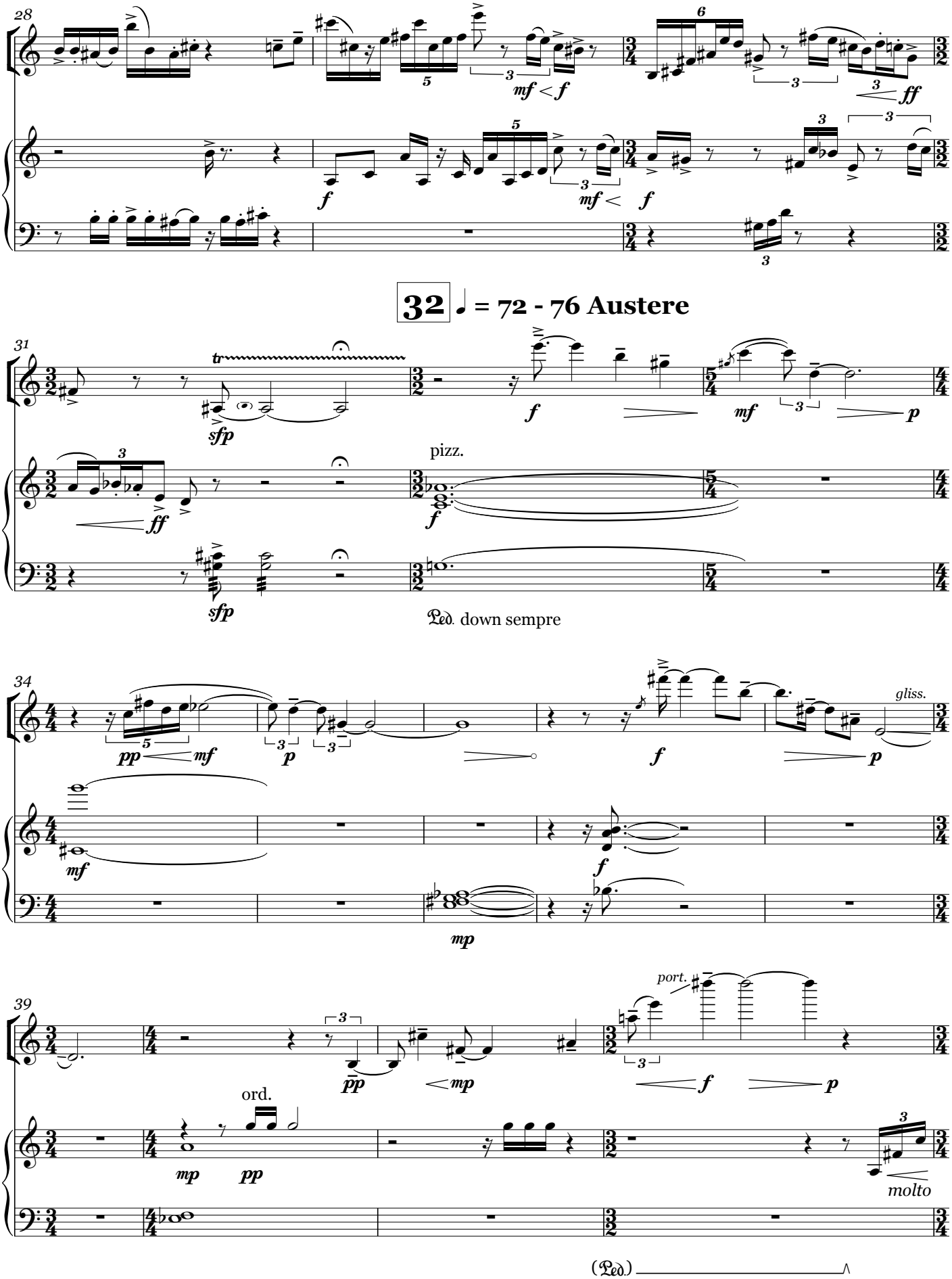
25

ric. ord.

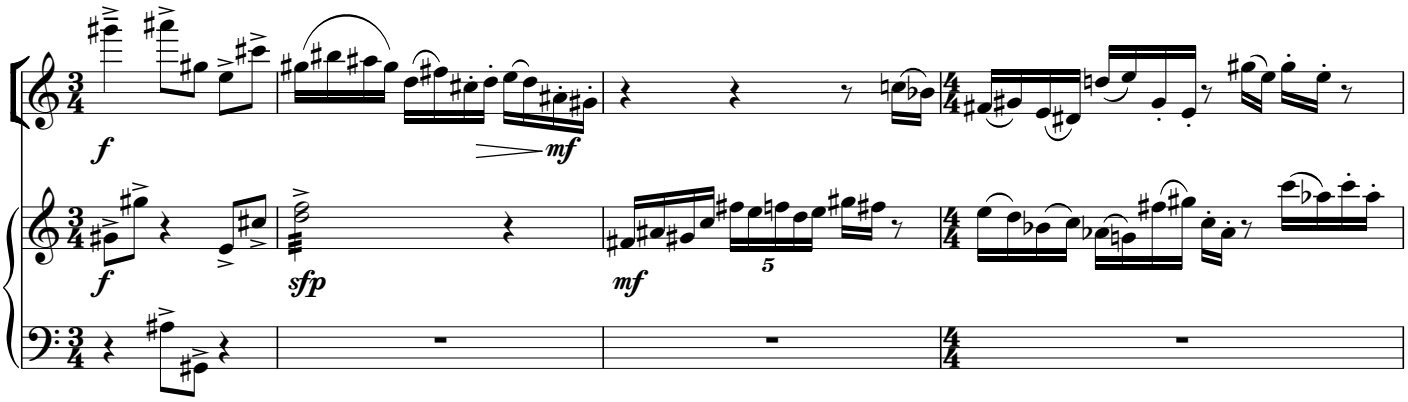
mf *sfz* *fp* *mf*

sfz *p* *mf*

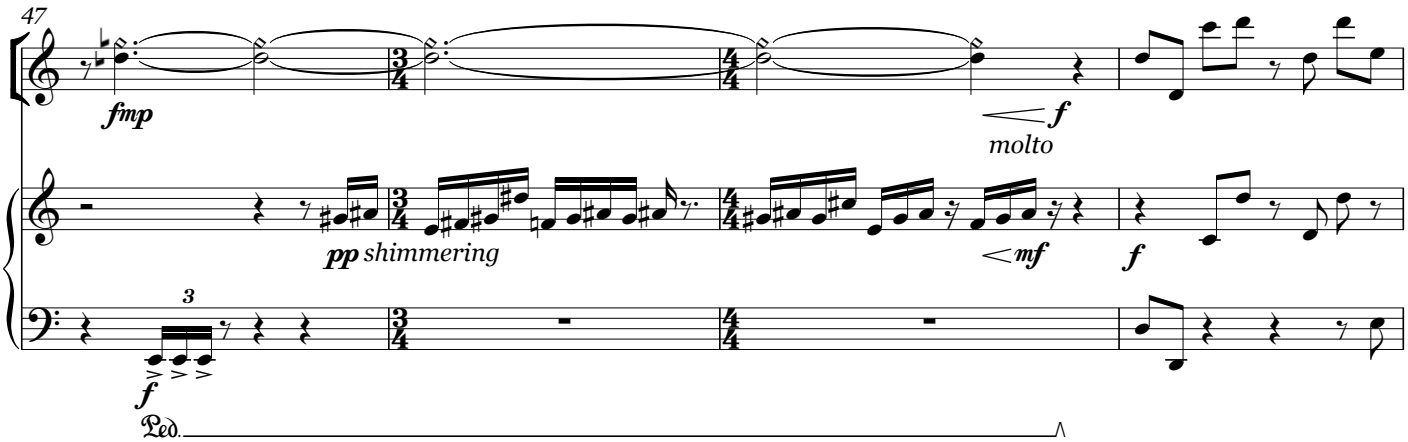
Ped.


28
mf < f
ff
f
mf <
f
32 = 72 - 76 Austere
31
tr
sfp
f
mf
p
ff
pizz.
f
sfp
Ped. down sempre
34
pp
mf
p
f
p
gliss.
mf
f
mp
39
pp
< mp
port.
f
p
ord.
mp
pp
molto
(Ped.)

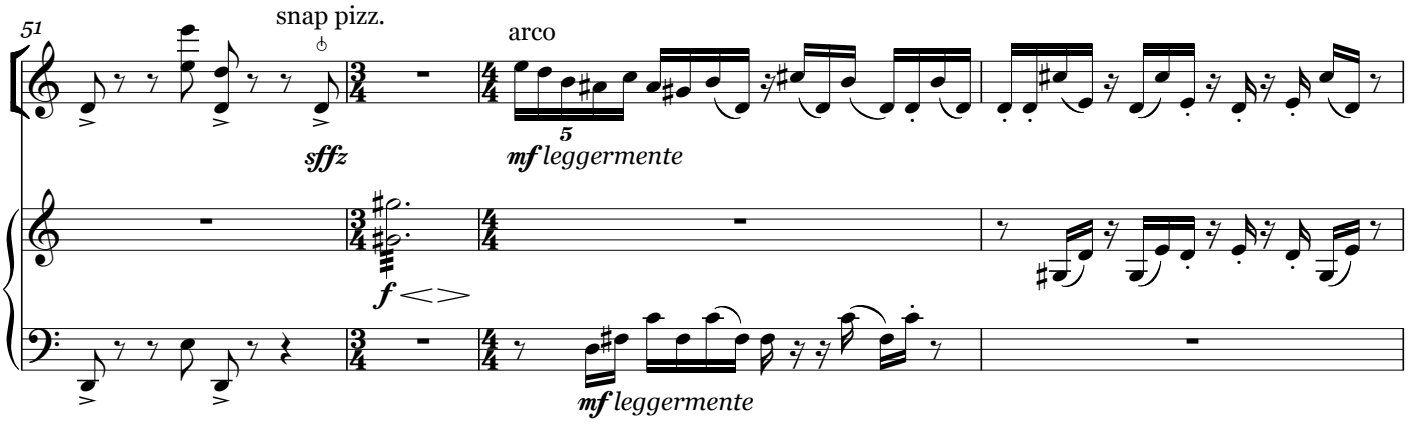
43 ♩ = 80 - 84 **Scherzando**



47

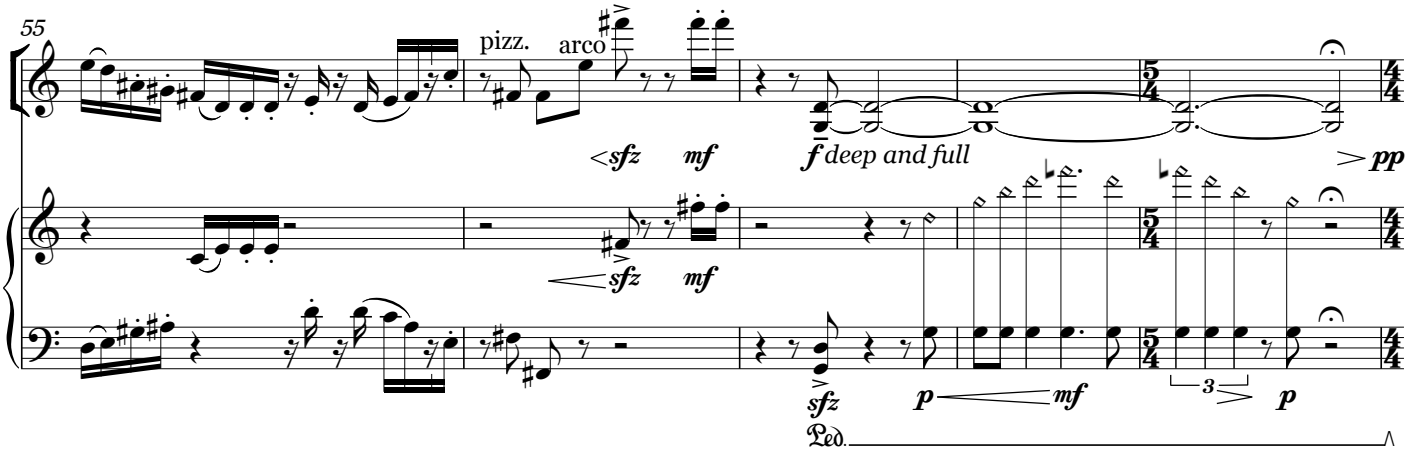


51



57 ♩ = 72 - 76 **Freely**

55



60 ♩ = 80 - 84 Scherzando

mf leggermente

mf leggermente

63

sfmp

mf

poco

poco

♩ = 72 - 76 Freely

♩ = 80 - 84 Scherz.

66

f

sfp

p

f

p

sfz

p

f

Ped.

70

mf

p

mf

p

mf

p

mf

p

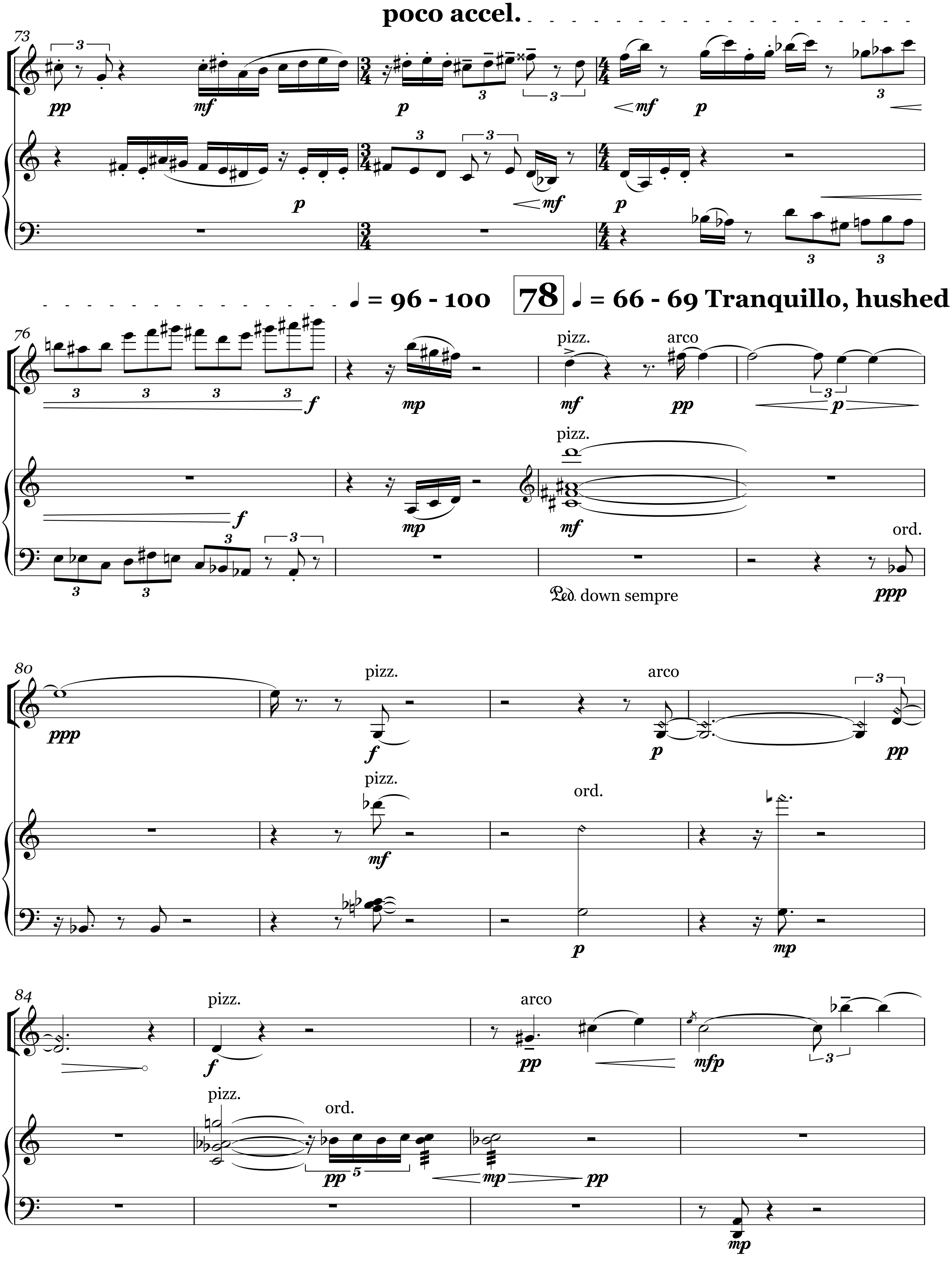
mf

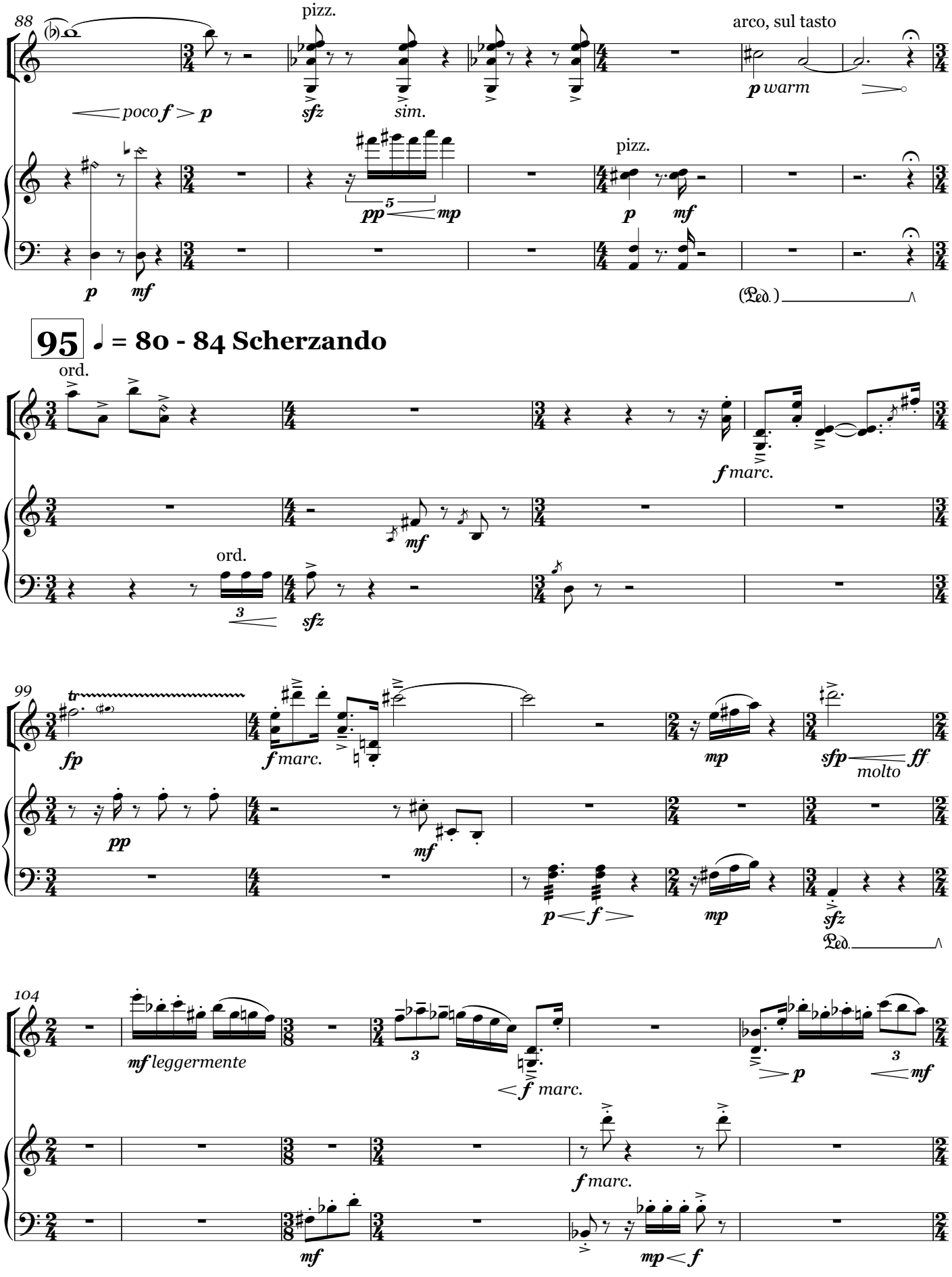
p

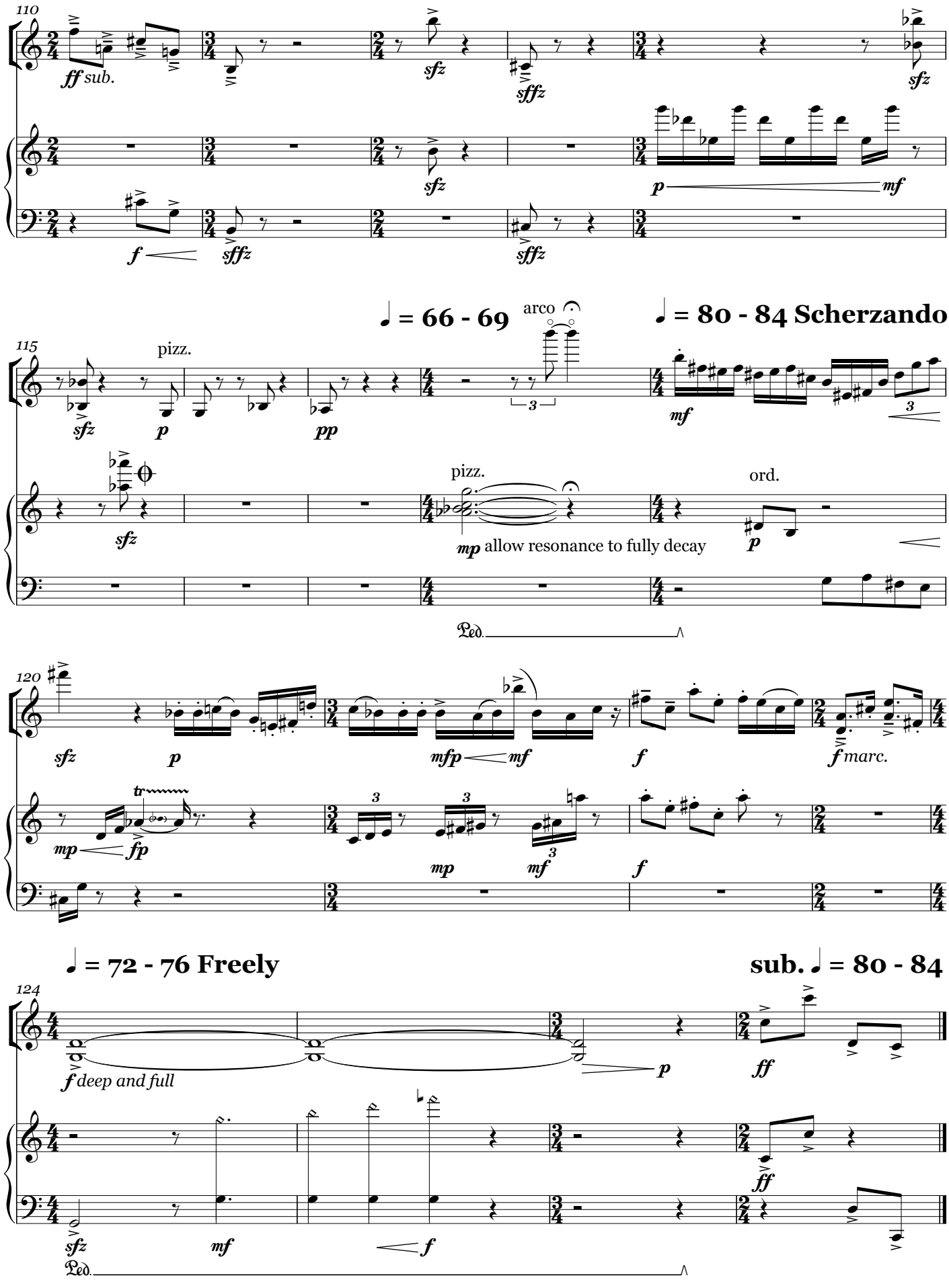
mf

p

pp


poco accel.
73
76
♩ = 96 - 100
78
♩ = 66 - 69 Tranquillo, hushed
pizz.
arco
pizz.
ord.
Ped. down sempre
80
pizz.
arco
pizz.
ord.
84
pizz.
arco
pizz.
ord.


88
pizz.
arco, sul tasto
poco f > p
sfz
sim.
p warm
pp
5
mp
pizz.
p
mf
p
mf
(Ped.)
95
♩ = 80 - 84 Scherzando
ord.
f marc.
mf
ord.
3
sfz
99
fp
f marc.
mp
sfp
molto
ff
pp
mf
p < f >
mp
sfz
Ped.
104
mf leggermente
3
< f marc.
p
3
mf
f marc.
mf
mp < f


110
ff sub.
sfz
sffz
sfz
sffz
sfz
sfz
p
mf
f
sffz
sffz
♩ = 66 - 69
arco
♩ = 80 - 84 Scherzando
115
pizz.
sfz
p
pp
mf
sfz
pizz.
mp allow resonance to fully decay
ord.
p
Ped.
120
sfz
p
mfp
mf
f
f marc.
mp
fp
mp
mf
f
♩ = 72 - 76 Freely
sub. ♩ = 80 - 84
124
f deep and full
p
ff
ff
sfz
mf
f
Ped.

II. taut sinews quiver

♩ = 76 Slithering

con sord. (leather)

Violin

f *mp* *pp* *f* *mf*

p *mf* *f* *ff* *molto* *p* *pp*

♩ = 69 Poco meno mosso

f *ff* *p* *sfz* *pp* *p*

♩ = 63 Fading

mf *f* *p* *mp* *pp* *p* *mp*

♩ = 58 - 60 Lontano

p *pp non dim.*

attacca